



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Weiß ich Gottes Rechte" for Horn & Strings (BWV 45 No 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Weiß ich Gottes Rechte" for Horn & Strings [BWV 45 No 3]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Cor, Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Weiß ich Gottes Rechte"

J.S. Bach (BWV 45 No. 3)

Arranged for Horn & Strings by Mike Magatagan 2015

Violin 1 *Adagio* *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

The image displays a musical score for a Horn and Strings ensemble, consisting of three systems of staves. The instruments are Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system covers measures 25 to 32, the second system covers measures 33 to 42, and the third system covers measures 43 to 50. The Horn part begins with a trill (tr) and a mezzo-forte (mf) dynamic marking. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Fh  
V1  
V2  
Va  
Vc

61

V1  
V2  
Va  
Vc

69

V1  
V2  
Va  
Vc

The image displays a musical score for a Horn and Strings ensemble, consisting of five staves: Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is divided into three systems, each starting with a measure number (77, 86, and 96). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Horn part features several trills (tr) and a grace note (~) in measures 77, 86, and 96. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

105 *tr*

Fh

V1

V2

Va

Vc

114 *ww*

Fh

V1

V2

Va

Vc

124

Fh

Vc

133

Fh

Vc

140 *tr*

Fh  
V1  
V2  
Va  
Vc

148

V1  
V2  
Va  
Vc

158 *rit.* Fine della prima parte

V1  
V2  
Va  
Vc