



Mike Magatagan

États-Unis, SierraVista

Aria: "Von den Stricken meiner Sünden" for Woodwind Quartet (BWV 245 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Von den Stricken meiner Sünden" for Woodwind Quartet [BWV 245 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor anglais & Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Von den Stricken meiner Sünden"

J.S. Bach (BWV 245 No. 7)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Oboe

English Horn

Bassoon

mf

mf

mf

6

F

O

H

B

tr.

mf

12

F

O

H

B

18

Woodwind Quartet score for measures 18-22. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 18 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe and Horn are silent. Measure 19 continues the Flute and Bassoon patterns. Measure 20 features a trill (tr) in the Oboe part. Measure 21 shows the Horn and Bassoon playing eighth-note patterns. Measure 22 features a sixteenth-note flourish in the Flute and Bassoon parts.

23

Woodwind Quartet score for measures 23-27. The score continues from the previous system. Measure 23 shows the Flute and Oboe playing eighth-note patterns. Measure 24 features a trill (tr) in the Horn part. Measure 25 shows the Flute and Oboe playing eighth-note patterns. Measure 26 features a trill (tr) in the Horn part. Measure 27 shows the Flute and Oboe playing eighth-note patterns.

29

Woodwind Quartet score for measures 29-33. The score continues from the previous system. Measure 29 shows the Flute and Oboe playing eighth-note patterns. Measure 30 features a trill (tr) in the Horn part. Measure 31 shows the Flute and Oboe playing eighth-note patterns. Measure 32 features a trill (tr) in the Horn part. Measure 33 shows the Flute and Oboe playing eighth-note patterns.

34

Woodwind quartet score for measures 34-39. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part begins with a melodic line of eighth notes. The Oboe part provides harmonic support with eighth-note patterns. The Horn part has a melodic line with some accidentals and a trill in measure 37. The Bassoon part has a rhythmic accompaniment of eighth notes.

40

Woodwind quartet score for measures 40-45. The Flute part continues its melodic line with some chromaticism. The Oboe part has a similar rhythmic pattern to the Flute. The Horn part remains mostly silent, indicated by rests. The Bassoon part continues with its eighth-note accompaniment.

46

Woodwind quartet score for measures 46-51. The Flute part has a melodic line with a trill in measure 47. The Oboe part has a melodic line with some chromaticism. The Horn part has a melodic line with some chromaticism. The Bassoon part continues with its eighth-note accompaniment.

51

51

F

O

H

B

Detailed description: This system contains measures 51 through 55. The Flute (F) part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Oboe (O) part has rests in measures 51 and 52, then enters in measure 53. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part provides a steady accompaniment with eighth notes.

56

56

F

O

H

B

Detailed description: This system contains measures 56 through 60. The Flute (F) part continues its melodic line with some chromaticism. The Oboe (O) part has a more active role with sixteenth-note passages. The Horn (H) part continues with eighth-note accompaniment. The Bassoon (B) part maintains the rhythmic accompaniment.

61

61

F

O

H

B

Detailed description: This system contains measures 61 through 65. The Flute (F) part has a melodic line that ends with a trill in measure 65. The Oboe (O) part has a melodic line with some chromaticism. The Horn (H) part continues with eighth-note accompaniment. The Bassoon (B) part has a melodic line with some chromaticism.

66

66

F

O

H

B

tr

tr

Detailed description: This system contains measures 66 through 70. The Flute (F) and Oboe (O) parts feature trills (tr) in measures 68 and 69. The Horn (H) part has rests in measures 66-68 and enters in measure 69. The Bassoon (B) part plays a continuous eighth-note accompaniment throughout.

71

71

F

O

H

B

Detailed description: This system contains measures 71 through 75. The Flute (F) part has a rest in measure 71. The Oboe (O) part has a melodic line with slurs. The Horn (H) part has a melodic line with slurs. The Bassoon (B) part continues with the eighth-note accompaniment.

76

76

F

O

H

B

tr

Detailed description: This system contains measures 76 through 80. The Flute (F) part has a melodic line with slurs. The Oboe (O) part has a melodic line with slurs. The Horn (H) part has a melodic line with slurs and a trill (tr) in measure 79. The Bassoon (B) part continues with the eighth-note accompaniment.

82

Woodwind quartet score for measures 82-86. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 82 has a trill (tr) above the first note of the Flute part. The music consists of eighth and sixteenth notes with various articulations and slurs.

87

Woodwind quartet score for measures 87-90. The score continues in G minor and 3/4 time. The Flute part has a trill (tr) above the first note of measure 89. The music features eighth and sixteenth notes with slurs and accents.

91

Woodwind quartet score for measures 91-95. The score continues in G minor and 3/4 time. The Horn part has a trill (tr) above the first note of measure 95. The music features eighth and sixteenth notes with slurs and accents.

96

102

108

Flute

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Aria (♩ = 75)

mf

12

21

31

43

51

60

70

83

93

104

tr

rit.

2

3

Oboe

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Aria (♩ = 75)

mf

12

tr

22

34

3

46

55

63

tr

73

84

93

2

106

rit.

tr

English Horn

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Aria (♩ = 75)

8

mf

17

3

28

tr

37

tr

7

52

61

tr

3

71

80

tr

3

92

tr

100

tr

5

rit.

Bassoon

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Aria (♩ = 75)

mf

58

62

68

72

76

82

87

91

96

101

106

111

rit.