



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Verzage nicht, o Häuflein klein&" for Double-Reed Quartet (BWV 42 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Verzage nicht, o Häuflein klein&" for Double-Reed Quartet [BWV 42 No 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Double-Reed Quartet
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Verzage nicht, o Häuflein klein"

J.S. Bach (BWV 42 No. 4)

Arranged for Double-Reed Quartet by Mike Magatagan 2015

Bassoon *mf*

Contrabassoon *mf*

6

Oboe *mf*

English Horn *mf*

B

C

11

O *tr*

E *tr*

B

C

16

O  
E  
B  
C

This system contains measures 16 through 20. The Oboe (O) and English Horn (E) parts feature trills (tr) and accents (^) in measures 17 and 18. The Bassoon (B) and Clarinet (C) parts provide a steady bass line with eighth-note patterns.

21

O  
E  
B  
C

This system contains measures 21 through 25. The Oboe (O) and English Horn (E) parts play a more active role with sixteenth-note passages. The Bassoon (B) and Clarinet (C) parts continue with their rhythmic accompaniment.

26

O  
E  
B  
C

This system contains measures 26 through 30. The Oboe (O) and English Horn (E) parts feature complex sixteenth-note runs. The Bassoon (B) and Clarinet (C) parts maintain the harmonic foundation with eighth-note patterns.

This musical score is for a Double-Reed Quartet, consisting of Oboe (O), English Horn (E), Bassoon (B), and Contrabassoon (C). The score is in G major (one sharp) and 3/4 time. It is divided into four systems of staves, with measure numbers 30, 34, 39, and 45 marking the beginning of each system. The Oboe and English Horn parts feature melodic lines with trills (tr) and slurs. The Bassoon and Contrabassoon parts provide harmonic support with rhythmic patterns and slurs. The key signature is G major, and the time signature is 3/4.

50

55

61

65

Oboe

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5 Oboe

*mf*

12

20

27

32 *tr*

6

45

52 *tr*

60 *rit.*

3

English Horn

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5 English Horn

*mf*

13

19

25

29

39

47

55

62

*rit.*

5

3

Bassoon

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7 *mf*

13

20

27

33

39

45

50

55

61

66 *rit.*



Contrabassoon

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*mf*

9

19

28

37

45

54

63

*rit.*