



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Und wenn der harte Todesschlag" for Brass & Strings (BWV 124 No 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Und wenn der harte Todesschlag" for Brass & Strings [BWV 124 No 3]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Aria: "Und wenn der harte Todesschlag"

J.S. Bach (BWV 124 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2014

**Adagio**

Bb Trumpet *mf*

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr

Fh

V1

V2

Va

Vc

Tr

Fh *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Und wenn der harte Todesschlag" (BWV 124 No. 3). The score is arranged for Brass & Strings by Mike Magatagan in 2014. It is in 3/4 time, B-flat major, and marked Adagio. The score consists of 16 staves. The first system includes Bb Trumpet, French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Trumpet (Tr), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Trumpet (Tr), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Bb Trumpet and French Horn parts have a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts also have a dynamic marking of *mf*. The score is written in a standard musical notation with a key signature of two flats and a time signature of 3/4.

Musical score for measures 14-18. The score is for a brass and string ensemble. The instruments are Trumpet (Tr), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Musical score for measures 19-23. The instruments are Trumpet (Tr), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats and the time signature is 3/4. The music continues with intricate rhythmic patterns, including a prominent sixteenth-note figure in the strings and woodwinds.

Musical score for measures 24-28. The instruments are Trumpet (Tr), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats and the time signature is 3/4. The music features a variety of rhythmic textures, with some measures containing rests for certain instruments.

Tr  
Fh  
V1  
V2  
Va  
Vc

29

System 1 (measures 29-32): Trumpet (Tr) has a melodic line with eighth-note patterns. Flute (Fh) is silent. Violins (V1, V2) and Viola (Va) play chords with eighth-note patterns. Cello (Vc) provides a bass line with quarter notes.

Tr  
Fh  
V1  
V2  
Va  
Vc

32

System 2 (measures 33-37): Trumpet (Tr) has a melodic line with a triplet of eighth notes in measure 34. Flute (Fh) has a melodic line starting in measure 34. Violins (V1, V2) and Viola (Va) play chords with eighth-note patterns. Cello (Vc) provides a bass line with quarter notes.

Tr  
Fh  
V1  
V2  
Va  
Vc

38

System 3 (measures 38-41): Trumpet (Tr) has a melodic line with eighth-note patterns. Flute (Fh) has a melodic line with eighth-note patterns. Violins (V1, V2) and Viola (Va) play chords with eighth-note patterns. Cello (Vc) provides a bass line with quarter notes.

Musical score for measures 42-46. The score is for a brass and string ensemble. The instruments are Trumpet (Tr), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex melodic line for the Trumpet and Flute, with the strings providing a rhythmic and harmonic accompaniment.

Musical score for measures 47-51. The score continues with the same instruments and key signature. The Trumpet and Flute parts show more intricate melodic development, while the strings maintain a steady accompaniment.

Musical score for measures 52-56. The score concludes with the same instruments and key signature. The music features a final melodic flourish for the Trumpet and Flute, with the strings providing a supporting accompaniment.

57  
Tr  
Fh  
V1  
V2  
Va  
Vc

61  
Tr  
Fh  
V1  
V2  
Va  
Vc

66  
Tr  
Fh  
V1  
V2  
Va  
Vc