



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Treues Echo dieser Orten" for Flute, Oboe & Bass (BWV 213 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Treues Echo dieser Orten" for Flute, Oboe & Bass [BWV 213 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Haubois & Basse
<b>Style :</b>	Baroque

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# Aria: "Treues Echo dieser Orten"

J.S. Bach (BWV 213 No. 5)

Arranged for Flute, Oboe & Bass by Mike Magatagan 2016

Aria (♩ = 90)

Flute *mf*

Oboe

Bass *pizz.* *mf*

8 *tr*

F

O *mf*

B

15

F

O

B

22

F

O

B

28 *tr*

F

O

B

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 213 No. 5. The score is written for Flute, Oboe, and Bass. It is in 6/8 time with a tempo of quarter note = 90. The key signature has two sharps (F# and C#). The score is divided into five systems, each containing three staves (Flute, Oboe, Bass). The first system (measures 1-7) features the Flute and Bass playing, with the Flute starting on a half note G4 and the Bass on a half note G2. The second system (measures 8-14) includes a trill (tr) in the Flute part at measure 8. The third system (measures 15-21) continues the melodic development. The fourth system (measures 22-27) shows more intricate rhythmic patterns. The fifth system (measures 28-34) concludes with another trill (tr) in the Flute part at measure 28.

35

F  
O  
B

41

F  
O  
B

47

F  
O  
B

54

F  
O  
B

61

F  
O  
B

68

Flute (F), Oboe (O), and Bass (B) staves. Measures 68-73. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. A trill is indicated in the oboe part at measure 73.

74

Flute (F), Oboe (O), and Bass (B) staves. Measures 74-79. The key signature is two sharps (F# and C#). The music continues with melodic development in the flute and oboe, and a steady bass line.

80

Flute (F), Oboe (O), and Bass (B) staves. Measures 80-87. The key signature is two sharps (F# and C#). The flute part has several rests, while the oboe and bass continue their parts.

88

Flute (F), Oboe (O), and Bass (B) staves. Measures 88-94. The key signature is two sharps (F# and C#). Trills (tr) are marked in the flute part at measures 89 and 94. The oboe part has a trill at measure 94.

95

Flute (F), Oboe (O), and Bass (B) staves. Measures 95-100. The key signature is two sharps (F# and C#). The flute part features a complex melodic passage with sixteenth notes and a trill at measure 95.

101

F  
O  
B

108

F  
O  
B

114

F  
O  
B

123

F  
O  
B

131

F  
O  
B

*rit.*

Flute

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 'Aria' with a quarter note equal to 90 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score includes several measures with rests, indicating where the flute is silent. There are also measures with trills (tr) and fingering indications (2). The piece concludes with a final cadence.

77

Musical staff 77-84. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests. A fermata is placed over the final measure of this system, which contains a whole note. A '2' is written above the staff at the end of the system.

85

Musical staff 85-91. The staff continues with eighth and sixteenth notes and rests. The key signature remains three sharps.

92

Musical staff 92-95. The staff features a trill (tr) over a sixteenth-note figure in measure 92 and another trill in measure 94. The music continues with eighth and sixteenth notes.

96

Musical staff 96-99. The staff begins with a sixteenth-note run in measure 96, followed by eighth and sixteenth notes.

100

Musical staff 100-105. The staff continues with eighth and sixteenth notes, including a slur over measures 103-104.

106

Musical staff 106-111. The staff features a slur over measures 107-108 and continues with eighth and sixteenth notes.

112

Musical staff 112-118. The staff continues with eighth and sixteenth notes and rests.

119

Musical staff 119-127. The staff begins with a whole rest in measure 119, followed by eighth and sixteenth notes.

128

Musical staff 128-132. The staff continues with eighth and sixteenth notes.

133

Musical staff 133-136. The staff continues with eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the staff in measure 134. The staff ends with a fermata over a sixteenth-note figure in measure 136.

Oboe

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Aria (♩ = 90)

10

*mf*

21

*tr*

30

41

*tr*

50

60

70

79

90

106

115

127

5

*rit.*



Bass

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Aria (♩ = 90)  
*pizz.*

7 *mf*

13

19

25

31

37

42

49

55

62

68

