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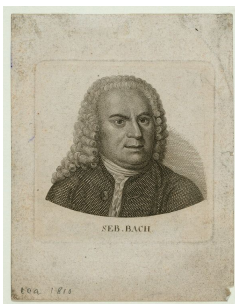
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A propos de la pièce



Titre: ARIA. Trascrizione da Concerto per Violino solo (o Flauto) Archi e Grande Organo obbligato [from BWV 156]

Compositeur: Bach, Johann Sebastian

Arrangeur: MACHELLA, MAURIZIO

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Instrumentation: Orgue et Orchestre

Style: Classique

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Aria

Trascrizione da Concerto per Violino solo, Archi e Organo Obbligato

a cura di Maurizio Machella



dalla Cantata BWV 156

Violino Solo *dolce.*
p molto espressivo

Organo

Ped.

Violino I *pizz.*

Violino II *pizz.* *p*

Viola *pizz.* *p*

V.cello e Bassi *pizz.* *p*

3

pp

pp

pp

pp

pp

In mancanza del Violino utilizzare il Flauto.

5

mf

mf

tr

This system contains measures 5 and 6 of the musical score. It features a piano part with a treble and bass clef, and a bass part with a bass clef. The piano part has a melodic line with a trill in measure 6. The bass part has a steady eighth-note accompaniment. Dynamics include *mf* and a trill (*tr*).

7

p

f

p

p

p

p

p

This system contains measures 7 through 12. The piano part features a melodic line with a crescendo from *p* to *f* in measure 7, followed by a decrescendo. The bass part continues with an eighth-note accompaniment. Dynamics include *p* and *f*.

9

tr
p
mf
f
pp
p
mf
p
mf
p
mf
p
mf

11

dolce. poco rit.
p

IV.
molto espressivo
mf a tempo

poco rit.
p a tempo

p poco rit.
pp a tempo

p poco rit.
pp a tempo

p poco rit.
pp a tempo

p poco rit.
pp a tempo

p poco rit.
pp a tempo

13

Musical score for measures 13-14. The score consists of seven staves. The top staff is a single treble clef staff with a melodic line featuring a trill (tr) and a dynamic marking of *p*. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment, including a dynamic marking of *pp*. The remaining five staves are arranged in pairs (treble and bass clefs) and contain rhythmic accompaniment with dynamic markings of *pp*.

15

Musical score for measures 15-16. The score consists of seven staves. The top staff is a single treble clef staff with a melodic line. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The remaining five staves are arranged in pairs (treble and bass clefs) and contain rhythmic accompaniment.

17

IV.

f *tr* *p dolce.*

mf *pp*

mf *p*

mf *p*

mf *p*

mf *p*

Detailed description: This system of musical notation covers measures 17 and 18. It features a grand staff with piano and bass clefs, and two additional staves for the right and left hands. The key signature has two flats. Measure 17 begins with a forte (*f*) dynamic and includes a trill (*tr*) on a note. Measure 18 is marked *p dolce.* and features a piano (*p*) dynamic. The piano part has a mezzo-forte (*mf*) dynamic in measure 17 and piano (*pp*) in measure 18. The right and left hand parts have a mezzo-forte (*mf*) dynamic in measure 17 and piano (*p*) in measure 18. The bottom-most staff has a mezzo-forte (*mf*) dynamic in measure 17 and piano (*p*) in measure 18.

19

f *tr* *3*

pp

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 19 and 20. It features a grand staff with piano and bass clefs, and two additional staves for the right and left hands. The key signature has two flats. Measure 19 begins with a forte (*f*) dynamic and includes a trill (*tr*) on a note. Measure 20 is marked *pp* and features a piano (*pp*) dynamic. The piano part has a piano (*pp*) dynamic in measure 19 and piano (*pp*) in measure 20. The right and left hand parts have a piano (*pp*) dynamic in measure 19 and piano (*pp*) in measure 20. The bottom-most staff has a piano (*pp*) dynamic in measure 19 and piano (*pp*) in measure 20. A triplet of eighth notes is marked with a '3' in measure 20.

21

mf f *tr.* p dolce.

mf p

p

p

p

p

This block contains the musical notation for measures 21 and 22. It features a piano part with a grand staff (treble and bass clefs) and a vocal line in a single treble clef. The piano part includes a complex melodic line with slurs and a trill (tr.) in measure 21. The vocal line consists of a series of eighth notes. Dynamic markings include *mf*, *f*, *p dolce.*, *mf*, *p*, *p*, *p*, and *p*.

23

mf

mf

mf

mf

mf

mf

This block contains the musical notation for measures 23 and 24. It features a piano part with a grand staff and a vocal line in a single treble clef. The piano part includes a complex melodic line with slurs and triplets (3) in measure 23. The vocal line consists of a series of eighth notes. Dynamic markings include *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.

Musical score for measures 25-26. The score is in 3/4 time and B-flat major. It features a piano with a grand staff (treble and bass clefs) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The piano part begins with a triplet of eighth notes marked *f*, followed by a melodic line marked *mf* and *p*. The vocal parts enter with a melody marked *f*, *mf*, and *pp*. The piano accompaniment includes chords and a bass line with notes marked *f* and *pp*.

Musical score for measures 27-28. The score continues in 3/4 time and B-flat major. The piano part features a melodic line marked *mf* and *f*. The vocal parts continue with a melody marked *mf*. The piano accompaniment includes chords and a bass line with notes marked *mf*.

poco a poco rit.
p *dolce.*
poco a poco rit.
pp
poco a poco rit.
pp
poco a poco rit.
pp
poco a poco rit.
pp

f *allargando.*
allargando.
mf
arco. allargando.
mf
arco. allargando.
mf
arco. allargando.
mf
arco.
mf