



Mike Magatagan

États-Unis, SierraVista

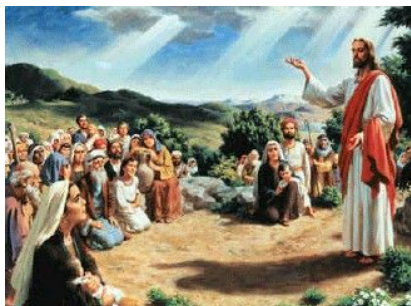
Aria "Tout est accompli» de la cantate «Voici, nous montons à Jérusalem" (BWV159) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria "Tout est accompli» de la cantate «Voici, nous montons à Jérusalem" (BWV159)
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clavecin et cordes
Style :	Baroque
Commentaire :	Cette cantate pour la Quinquagésime (dimanche avant le mercredi des Cendres) se concentre sur la prédiction de Jésus dans l'évangile de sa mort imminente. Son monter à Jérusalem est à son sacrifice expiatoire sur la croix. Le texte de la cantate traite de la réaction du croyant à l'intention de Jésus - la réticence premier à laisser le bien-aimé Jésus aller à la mort, puis l'engagement d'être avec lui alors qu'il se promène sur son chemin, enfin ... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

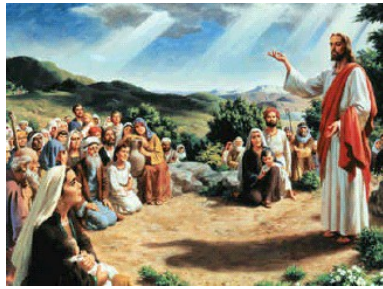


"Behold, we go up to Jerusalem"

Cantata "Sehet! Wir gehn hinauf gen Jerusalem"

Arranged for SVUMC by Mike Magatagan 2012

J.S. Bach (BWV 159)



Recitativo-Arioso (♩ = ca. 48-60)

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Recitativo-Arioso (♩ = ca. 48-60)

Harpsichord

Ob. 5

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a musical score for an orchestra, measures 5 through 7. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). The Oboe part starts with a measure rest, then plays a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play sustained notes with some melodic movement. The Viola part plays a simple eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part has measure rests. The Harpsichord part provides harmonic support with chords in both hands.

8

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

tr

11

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for an orchestra. It features seven staves. The top staff is for the Oboe (Ob.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe part has a melodic line with some grace notes. The Violin 1 part has a sustained melodic line. The Violin 2 part has a simple harmonic accompaniment. The Viola part has a sustained harmonic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment with some grace notes. The Harp part has a rhythmic accompaniment with some grace notes. The page number '11' is written at the top left of the Oboe staff.

14

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This image shows a page of a musical score for measures 14, 15, and 16. The score is for a string quartet and woodwinds. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). The key signature is B-flat major (two flats) and the time signature is 7/8. Measure 14 starts with a treble clef and a key signature change to B-flat major. The Oboe part has a melodic line with some rests. Violin 1 has a few notes and rests. Violin 2 has a more active line. Viola has a melodic line. Violoncello has a steady eighth-note accompaniment. Contrabass has a more active line with some grace notes. The Harpsichord part consists of chords in both hands. The page number '14' is written at the top left of the Oboe staff.

Ob. 17

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a page of a musical score for orchestra, measures 17 through 20. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The Oboe part starts with a rest in measure 17, followed by a melodic line in measures 18 and 19. The Violin 1 part has a rest in measure 17 and then plays a melodic line. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part plays a melodic line with some grace notes. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a melodic line with some grace notes. The Harp part provides a harmonic accompaniment with chords and single notes.

20

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for orchestra, starting at measure 20. The score is written in B-flat major (two flats) and 4/4 time. The instruments shown are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The Oboe part begins with a half note G4, followed by a quarter rest, then eighth notes A4, G4, and F4, and ends with a quarter note E4. Violin 1 and Violin 2 have similar melodic lines. The Viola part consists of quarter notes G3, F3, E3, and D3. The Violoncello part consists of quarter notes G2, F2, E2, and D2. The Contrabass part consists of quarter notes G1, F1, E1, and D1. The Harp part consists of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.

22

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This image shows a page of a musical score for orchestra, measures 22 through 25. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The Oboe part features a melodic line with eighth and sixteenth notes. The Violin 1 part has a simple melodic line. The Violin 2 part provides harmonic support with eighth notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a melodic line with eighth notes. The Harp part provides a rhythmic accompaniment with chords and single notes.

25

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a musical score for an orchestra, measures 25 through 28. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). The Oboe part features a melodic line with eighth and sixteenth notes, including grace notes. The Violin 1 and 2 parts play a sustained harmonic accompaniment. The Viola and Violoncello parts provide a steady bass line. The Contrabass part is mostly silent, indicated by a horizontal line. The Harpsichord part provides a rhythmic accompaniment with chords and single notes.

29

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for measures 29, 30, and 31. The score is written for a woodwind and string ensemble. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part (Ob.) is the most active, featuring a melodic line with eighth and sixteenth notes, including a grace note in measure 29. The Violin 1 (Vln. 1) part has a simple melodic line. The Violin 2 (Vln. 2) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vlc.) part has a simple melodic line. The Contrabass (Cb.) part is mostly silent, indicated by a horizontal line. The Harp (Hch.) part provides a harmonic accompaniment with chords and single notes.

32

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This image shows a page of a musical score, measures 32 through 34. The score is for a string quartet and woodwinds. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 starts with a trill (tr) on the Oboe. The strings play a rhythmic pattern of eighth notes. The Harp provides harmonic support with chords and single notes.

35

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

37

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for measures 37-40. The score is written for seven instruments: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature of two flats. The Oboe part has a melodic line with eighth and sixteenth notes, including a grace note. Violin 1 has a similar melodic line. Violin 2 and Viola are silent, indicated by a horizontal line with a bar. The Violoncello part has a bass line with quarter and eighth notes. The Contrabass part has a melodic line with eighth and sixteenth notes, including a grace note. The Harp part consists of chords in both staves, with the right hand playing chords and the left hand playing single notes.

39

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

41

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

44

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

46

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

48

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

50

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

53

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

56

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

59

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

62

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for measures 62, 63, and 64. The score is written for an orchestra and includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes, including some grace notes. Violin 1 and Violin 2 play sustained notes with some phrasing. The Viola and Violoncello parts provide harmonic support with quarter and eighth notes. The Contrabass part is mostly silent, indicated by rests. The Harp part consists of chords and single notes in both staves.

65

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

tr