



Bernard Dewagtere

France, SIN LE NOBLE

Aria - Suite no. 3 in D - BWV 1068 (Air - Suite n° 3 en Ré Majeur) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Aria - Suite no. 3 in D - BWV 1068
[Air - Suite n° 3 en Ré Majeur]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clarinette, piano ou orgue
Style : Mariage

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Aria – Suite no. 3 in D – BWV 1068

Clarinet in Bb & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Largo

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part starts with a *mf* dynamic and features a trill (tr) in measure 2. The Piano part starts with a *mp* dynamic. The key signature is D major (two sharps) and the time signature is common time (C).

Musical score for Clarinet in Bb and Piano, measures 4-6. Measure 4 is marked with a '4' above the staff. The Clarinet part has a first ending bracket (1.) over measures 5-6. The Piano part continues with its accompaniment.

Musical score for Clarinet in Bb and Piano, measures 7-9. Measure 7 is marked with a '7' above the staff. The Clarinet part has a second ending bracket (2.) over measures 7-8. The Piano part continues with its accompaniment.

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Cl. (Bb) 2
10

Pno 10

This system contains the first two systems of music. The top staff is for Clarinet in B-flat (Cl. (Bb)) and the bottom two staves are for Piano (Pno). The key signature is D major (two sharps) and the time signature is 3/4. The first system starts at measure 2 and ends at measure 10. The second system also starts at measure 10 and ends at measure 12. The Cl. (Bb) part features a melodic line with grace notes and slurs. The Pno part provides a harmonic accompaniment with arpeggiated chords and moving bass lines.

Cl. (Bb) 13

Pno 13

This system contains the third system of music, starting at measure 13 and ending at measure 15. The Cl. (Bb) part continues its melodic line with grace notes. The Pno part continues its accompaniment with similar arpeggiated patterns.

Cl. (Bb) 16

Pno 16

This system contains the fourth system of music, starting at measure 16 and ending at measure 18. The Cl. (Bb) part concludes with a final melodic phrase. The Pno part concludes with a final chord and a fermata over the final note.