



Mike Magatagan

États-Unis, SierraVista

Aria: "Stürmt nur, stürmt, ihr Trübsalswetter" for French Horn & Strings (BWV 153 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Stürmt nur, stürmt, ihr Trübsalswetter" for French Ho Strings [BWV 153 No 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Stürmt nur, stürmt, ihr Trübsalswetter"

J.S. Bach (BWV 153 No. 6)

Arranged for French Horn & Strings by Mike Magatagan 2014

Largo

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

Fh

V1

V2

Va

Vc

5

Fh *mf*

V1

V2

Va

Vc

7

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 7 shows the French Horn playing a melodic line with eighth notes and quarter notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 8 continues the melodic development in the French Horn and the string accompaniment.

9

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 features a more active French Horn part with sixteenth-note patterns. The strings continue with a steady eighth-note accompaniment. Measure 10 shows the French Horn playing a melodic phrase with a sharp sign, while the strings provide harmonic support.

10

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 shows the French Horn playing a melodic line with a sharp sign. The strings continue with a rhythmic accompaniment. Measure 12 features a more active French Horn part with sixteenth-note patterns and a sharp sign, while the strings provide harmonic support.

12

Fh
V1
V2
Va
Vc

14

Fh
V1
V2
Va
Vc

15

Fh
V1
V2
Va
Vc

17

Musical score for measures 17-18. The score is for French Horn (Fh) and strings (Violins V1, V2, Violas Va, and Cellos/Violas Vc). The key signature is one sharp (F#). Measure 17 features a French Horn melodic line with eighth notes and a string accompaniment of sixteenth notes. Measure 18 shows the French Horn playing a whole note chord, while the strings continue with sixteenth-note patterns.

19

Musical score for measures 19-20. The French Horn part in measure 19 has a melodic line with eighth notes. In measure 20, the French Horn plays a whole note chord. The string parts continue with sixteenth-note accompaniment.

21

Musical score for measures 21-22. The French Horn part in measure 21 has a melodic line with eighth notes. In measure 22, the French Horn plays a whole note chord. The string parts continue with sixteenth-note accompaniment.

23

Fh
V1
V2
Va
Vc

25

Fh
V1
V2
Va
Vc

27

Fh
V1
V2
Va
Vc

29 D.S.

Fh
V1
V2
Va
Vc

31

Fh
V1
V2
Va
Vc

33 *rit.*

Fh
V1
V2
Va
Vc

French Horn

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4

mf

7

9

11

13

3

18

21

25

28

30

D.S.

rit.

2

Violin 1

Aria: "Stürmt nur, stürmt, ihr Trübsalswetter"

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Largo

The musical score is written for Violin 1 in C major, 3/4 time, and is marked 'Largo'. It begins with a dynamic marking of *mf*. The score consists of 33 measures, with measure numbers 3, 6, 8, 10, 14, 16, 19, 23, 27, 30, and 33 indicated at the start of their respective staves. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A section starting at measure 30 is marked *D.S.* (Da Capo). The score concludes with a *rit.* (ritardando) marking and a final sustained note.

Violin 2

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Largo

mf

4

7

10

14

17

21

30 *D.S.*

33 *rit.*

5

Viola

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mf

4

7

10

14

17

21

25

5

D.S.

32

rit.

Cello

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Largo

5

8

12

16

19

22

25

28

32

mf

D.S.

rit.