



Mike Magatagan

États-Unis, SierraVista

Aria: "Seligster Erquickungstag" for String Quartet (BWV 70 No 10) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Seligster Erquickungstag" for String Quartet [BWV 70 No 10]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Seligster Erquickungstag"

J. S. Bach (BWV 70 No 10)

Arranged for String Quartet by Mike Magatagan 2015

Adagio

Violin 1

Violin 2

Viola

Cello

mf

9

Va

Vc

18

Va

Vc

accel

25

Presto

V1

V2

Va

Vc

mf

30

Score for measures 30-33. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/4 time. Measures 30 and 32 feature a 7-measure rest in the V1 part. The V2 part plays a continuous eighth-note pattern. The Va part has a 7-measure rest in measure 30 and a 7-measure rest in measure 32. The Vc part plays a continuous eighth-note pattern.

34

Score for measures 34-36. The system includes four staves: V1, V2, Va, and Vc. Measures 34 and 36 feature a 7-measure rest in the V1 part. The V2 part continues with eighth-note patterns. The Va part has a 7-measure rest in measure 34 and a 7-measure rest in measure 36. The Vc part continues with eighth-note patterns.

37

Score for measures 37-40. The system includes four staves: V1, V2, Va, and Vc. Measures 37 and 39 feature a 7-measure rest in the V1 part. The V2 part continues with eighth-note patterns. The Va part has a 7-measure rest in measure 37 and a 7-measure rest in measure 39. The Vc part continues with eighth-note patterns.

41

41

V1

V2

Va

Vc

Detailed description: This system contains measures 41, 42, and 43. The first violin (V1) part features a melodic line with eighth and sixteenth notes. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes. The first cello (Vc) part provides a bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

44

44

V1

V2

Va

Vc

Detailed description: This system contains measures 44, 45, and 46. In measure 44, the first violin (V1) has a rest. In measure 45, the V1 part begins with a melodic line. The second violin (V2) and first cello (Vc) parts continue with their accompaniment. The viola (Va) part has a rest in measure 44 and then enters in measure 45. The key signature changes to two sharps (F# and C#) in measure 45.

47

47

V1

V2

Va

Vc

Detailed description: This system contains measures 47, 48, and 49. The first violin (V1) part has a rest in measure 47 and then enters in measure 48. The second violin (V2) and first cello (Vc) parts continue with their accompaniment. The viola (Va) part continues with its melodic line. The key signature changes to one flat (B-flat) in measure 48.

50

V1

V2

Va

Vc

rit.

53

Va

Vc

accel a Tempo 1

59

Va

Vc

64

Va

Vc

rit.

tr