



Mike Magatagan

États-Unis, SierraVista

Aria: "So schnell ein rauschend Wasser schießt" for String Quartet (BWV 26 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "So schnell ein rauschend Wasser schießt" for String Quartet [BWV 26 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Aria: "So schnell ein rauschend Wasser schießt"

J.S. Bach (BWV 26 No. 2)

Arranged for String Quartet by Mike Magatagan 2015

Aria (♩ = 75) %

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

V1
V2
Va
Vc

This system contains measures 15 through 19. The first violin (V1) part features a melodic line with a slur over measures 15-16 and a sharp sign in measure 17. The second violin (V2) part has a similar melodic line. The viola (Va) part plays a rhythmic accompaniment of eighth notes. The violin (Vc) part provides a bass line with a slur over measures 15-16.

20

V1
V2
Va
Vc

This system contains measures 20 through 24. The first violin (V1) part continues with a melodic line. The second violin (V2) part has a melodic line with a slur over measures 20-21. The viola (Va) part plays a rhythmic accompaniment. The violin (Vc) part provides a bass line with a slur over measures 20-21.

25

V1
V2
Va
Vc

This system contains measures 25 through 29. The first violin (V1) part features a melodic line with a sharp sign in measure 25. The second violin (V2) part has a melodic line with a sharp sign in measure 25. The viola (Va) part plays a rhythmic accompaniment. The violin (Vc) part provides a bass line with a slur over measures 25-26.

29

Score for measures 29-32. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 29 features a melodic line in V1 with a slur and a fermata, while V2 and Vc play rhythmic accompaniment. Measure 30 continues the V1 melody. Measure 31 shows a change in the V1 melody. Measure 32 concludes the system with a fermata in V1 and a final note in Vc.

33

Score for measures 33-36. The system includes four staves: V1, V2, Va, and Vc. Measure 33 features a melodic line in V1 with a slur and a fermata, while V2 and Vc play rhythmic accompaniment. Measure 34 continues the V1 melody. Measure 35 shows a change in the V1 melody. Measure 36 concludes the system with a fermata in V1 and a final note in Vc.

38

Score for measures 38-41. The system includes four staves: V1, V2, Va, and Vc. Measure 38 features a melodic line in V1 with a slur and a fermata, while V2 and Vc play rhythmic accompaniment. Measure 39 continues the V1 melody. Measure 40 shows a change in the V1 melody. Measure 41 concludes the system with a fermata in V1 and a final note in Vc.

42

V1

V2

Va

Vc

This system contains measures 42 through 45. The first violin (V1) part features a melodic line with a long slur over measures 42 and 43, followed by a series of eighth notes. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with quarter and eighth notes.

46

V1

V2

Va

Vc

This system contains measures 46 through 49. The first violin (V1) has a whole rest in measure 46, then enters with a melodic line. The second violin (V2) has a whole rest in measure 46 and then plays eighth notes. The viola (Va) and cello (Vc) parts continue with their respective parts, with the cello playing a steady bass line of quarter notes.

50

V1

V2

Va

Vc

This system contains measures 50 through 53. The first violin (V1) has a melodic line with a slur over measures 50 and 51, followed by sixteenth-note passages. The second violin (V2) plays eighth notes with some slurs. The viola (Va) and cello (Vc) parts continue with their parts, with the cello playing a bass line of quarter notes.

55

V1
V2
Va
Vc

60

V1
V2
Va
Vc

65

V1
V2
Va
Vc

69

Score for measures 69-73. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 features a complex, fast-moving melodic line with many sixteenth notes and slurs. V2 and Va provide harmonic support with more rhythmic patterns. Vc plays a steady eighth-note accompaniment.

74

Score for measures 74-78. V1 continues with its intricate melodic line, now featuring some slurs and a final measure with a fermata. V2 and Va continue their respective parts, with Va showing some grace notes in the final measure. Vc maintains its accompaniment.

79

To Coda

Score for measures 79-83. V1 starts with a rest, then enters with a melodic line. V2 and Va also have rests before entering. Vc continues its accompaniment. The system ends with a fermata in V1 and a 'To Coda' instruction.

84

Score for measures 84-87. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 84 and 86 feature rests for V1 and V2, while Vc plays a rhythmic pattern. Measures 85 and 87 show V1 and V2 playing sixteenth-note runs, with Vc providing harmonic support.

88

Score for measures 88-91. V1 and V2 play intricate sixteenth-note passages. Vc provides a steady bass line. Measures 89 and 90 feature trills in the Viola part. Measure 91 shows a continuation of the sixteenth-note patterns in V1 and V2.

92

Score for measures 92-95. V1 and V2 play sixteenth-note runs with some phrasing slurs. Vc continues with a rhythmic bass line. Measure 94 features a trill in the Viola part. Measure 95 concludes the system with a final sixteenth-note run in V1 and V2.

96

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 96-98. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

99

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 99-101. Measure 99 has a long melodic line in V1. Measures 100-101 show a more active bass line in Vc.

102

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 102-105. Measures 102-103 feature a complex sixteenth-note pattern in V1. Measures 104-105 show a return to a more active bass line in Vc.

106

V1
V2
Va
Vc

110

V1
V2
Va
Vc

115

V1
V2
Va
Vc

D.S. al Φ *rit.*