



Mike Magatagan

États-Unis, SierraVista

Aria: "Pan" from "Geschwinde, ihr Wirbelnden Winde" for Flute, Oboe & Cello (BWV 201 No 7)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Pan" from "Geschwinde, ihr Wirbelnden Winde" for Flute, Oboe & Cello [BWV 201 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Violoncelle (trio)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria III: "Pan"

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 7)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2014

Andante ♩

Flute

Oboe

Cello

F

O

C

18

F

O

C

26

F

O

C

3

34

F
O
C

41

F
O
C

48

F
O
C

55

F
O
C

62

F
O
C

70

F
O
C

77

F
O
C

85

F
O
C

92

Musical score for measures 92-98. The Flute (F) part features a melodic line with a triplet of eighth notes at measure 92 and another triplet at measure 95. The Oboe (O) part provides a rhythmic accompaniment with eighth-note patterns. The Cello (C) part has a bass line with a triplet of eighth notes at measure 95. The key signature has one sharp (F#).

99

Musical score for measures 99-106. The Flute (F) part continues with a melodic line, including a triplet of eighth notes at measure 106. The Oboe (O) part has a more active role with sixteenth-note patterns. The Cello (C) part maintains a steady bass line. The key signature has one sharp (F#).

107

Musical score for measures 107-114. The Flute (F) part has a more melodic and expressive line, with some notes marked with accents. The Oboe (O) part continues with its rhythmic accompaniment. The Cello (C) part provides a solid bass line. The key signature has one sharp (F#).

115

Musical score for measures 115-118, ending with a double bar line and the word "Fine". The Flute (F) part concludes with a melodic phrase and a triplet of eighth notes. The Oboe (O) part has a final rhythmic flourish. The Cello (C) part ends with a sustained note. The key signature has one sharp (F#).

System 1: Flute (F), Oboe (O), and Cello (C) staves. The Flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part has a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2.

System 2: Flute (F), Oboe (O), and Cello (C) staves. The Flute part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part has a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2.

System 3: Flute (F), Oboe (O), and Cello (C) staves. The Flute part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part has a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2.

System 4: Flute (F), Oboe (O), and Cello (C) staves. The Flute part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part has a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2.

28

F
O
C

32

F
O
C

39

F
O
C

45

F
O
C

D.S. al Fine