



Mike Magatagan

États-Unis, SierraVista

Aria: "Nur du wirst mein Gewissen stillen" Arranged for Oboe, Horn & Strings (BWV 78 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Nur du wirst mein Gewissen stillen" Arranged for Oboe, Horn & Strings [BWV 78 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Orchestre à cordes
Style : Baroque

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Aria: "Nur du wirst mein Gewissen stillen"

J.S. Bach (BWV 78 No. 6)

Arranged for Oboe, Horn & Strings by Mike Magatagan 2015

Adagio

Oboe *mf*

French Horn

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

5

Ob

Fh

V1

V2

Va

Vc

8

Ob

Fh

V1

V2

Va

Vc

11

Ob

Fh

V1

V2

Va

Vc

15

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 15 and 16. The Oboe (Ob) part has a melodic line with eighth and sixteenth notes, including a flat accidentals. The Horn (Fh) part is silent. The Violins (V1, V2) and Viola (Va) parts are silent. The Violoncello (Vc) part has a bass line with eighth and sixteenth notes.

17

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 17, 18, and 19. The Oboe (Ob) part has a melodic line with eighth and sixteenth notes, including a flat accidental. The Horn (Fh) part has a melodic line with eighth and sixteenth notes, including a sharp accidental. The Violins (V1, V2) and Viola (Va) parts have melodic lines with eighth and sixteenth notes. The Violoncello (Vc) part has a bass line with eighth and sixteenth notes.

20

Ob

Fh

V1

V2

Va

Vc

23

Ob

Fh

V1

V2

Va

Vc

26

Ob
Fh
V1
V2
Va
Vc

29

Ob
Fh
V1
V2
Va
Vc

32

Ob

Fh

V1

V2

Va

Vc

36

Ob

Fh

V1

V2

Va

Vc

39

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Oboe (Ob) part features a complex, rhythmic melody with many sixteenth notes. The Horn (Fh) part has a similar rhythmic pattern. The Violin I (V1) and Violin II (V2) parts are mostly silent, with some notes appearing in measure 41. The Viola (Va) part has a few notes in measure 41. The Violoncello (Vc) part provides a steady bass line with eighth and sixteenth notes.

42

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 42, 43, and 44. The Oboe (Ob) part has a melodic line with some rests. The Horn (Fh) part has a melodic line with some rests. The Violin I (V1) and Violin II (V2) parts have melodic lines. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a melodic line.

45

Ob

Fh

V1

V2

Va

Vc

48

Ob

Fh

V1

V2

Va

Vc

51

Ob

Fh

V1

V2

Va

Vc

54

Ob

Fh

V1

V2

Va

Vc

57

Ob
Fh
V1
V2
Va
Vc

60

Ob
Fh
V1
V2
Va
Vc

rit.