



Mike Magatagan

États-Unis, SierraVista

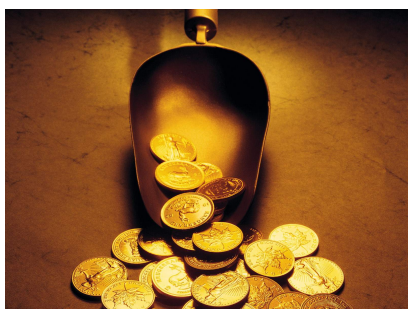
Aria: "Es nehme zehntausend Dukaten" for Horn & Strings (BWV 212 No 16) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Es nehme zehntausend Dukaten" for Horn & Strings [BWV 212 No 16]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Es nehme zehntausend Dukaten"

J.S. Bach (BWV 212 No. 16)

Arranged for Horn & Strings by Mike Magatagan 2016

Aria (♩ = 90)

Horn in F

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

10

mf

p

§

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 212 No. 16. The score is arranged for Horn and Strings. It begins with a tempo marking of ♩ = 90. The Horn part starts with a whole rest for the first four measures, followed by a half note G4 and a quarter note F#4. The Violin 1 and Violin 2 parts also have whole rests for the first four measures, then play a half note G4 and a quarter note F#4. The Viola and Cello parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The Horn part enters at measure 6 with a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The Viola and Cello parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The score includes dynamic markings of *mf* and *p*, and a section marker §.

14

H
V1
V2
Va
Vc

18

H
V1
V2
Va
Vc

22

H
V1
V2
Va
Vc

rit. D.S.

Horn in F

Aria: "Es nehme zehntausend Dukaten"

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Aria (♩ = 90)

4

mf

8

p

13

15

17

20

23

rit.

D.S.

Violin 1

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4

mf

13

21

rit. D.S.

Violin 2

Aria: "Es nehme zehntausend Dukaten"

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Aria (♩ = 90)

§

4

mf

14

rit.

22

D.S.

Viola

Aria: "Es nehme zehntausend Dukaten"

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Aria (♩ = 90)

Measures 1-8 of the Viola part. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

9

Measures 9-15 of the Viola part. The notation continues with eighth and sixteenth notes, maintaining the 6/8 time signature and one sharp key signature.

16

Measures 16-22 of the Viola part. The notation includes a repeat sign at the beginning of the line and continues with eighth and sixteenth notes.

23

Measures 23-24 of the Viola part. Measure 23 includes a *rit.* (ritardando) marking. Measure 24 begins with a *D.S.* (Da Capo) marking and a fermata over the final note. The piece concludes with a double bar line.

Cello

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Aria (♩ = 90)

mf

§

16

22

rit.

D.S.