



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	Aria: "Mit unsrer Macht ist nichts getan" TRASCRIZIONE PER SOPRANO, BASSO, OBOE E ORGANO MAN. CONCERTATO. Score & Parts [from "BWV 80"]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue, Voix
<b>Style:</b>	Classique

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*Aria : Mit unsrer Macht ist nichts getan*  
*Trascrizione per Soprano, Basso, Oboe e Organo manualiter Concertato*

a cura di Maurizio Machella

J. S. Bach  
BWV 80

(Moderato)



Oboe

Soprano

Basso

Organo

5

Musical score for measures 5 and 6. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#). Measures 5 and 6 are mostly rests for the vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

7

Musical score for measures 7 and 8. It consists of four staves: three vocal staves and one piano accompaniment staff. Measures 7 and 8 are mostly rests for the vocal parts. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 9 and 10. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is two sharps (F# and C#).  
Lyrics: Al Mit un ser  
Measure 9: The vocal parts have rests. The piano accompaniment has a rhythmic pattern.  
Measure 10: The vocal parts enter with the lyrics "Al Mit un ser". The piano accompaniment continues with a rhythmic pattern.

11

Macht ist nichts ge -

11

les, al - - - - - les, was von Gott ge -

13

tan,

bo - ren, a les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -

15

wir sind gar bald ver - - -

15

kor

17

lo - - - - - ren.  
 - ren, zum Sie - gen - aus - er - ko - - ren, ist zum Sie - gen aus er - ko - -

19

21

ren, zum Sie - gen -

23

Es streit' vor  
aus er - ko - ren; al'

25

uns der rech - - - te, der rech - - - te  
les, al - - - - - les, was von Gott ge -

27

Mann,  
bo - ren, al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -

29

29

den Gott selbst hat er - - -

29

ko -

29

31

31

ko - - - - - ren.

31

- ren, zum Sie - gen aus - er - ko - - ren, ist zum Sie - gen aus - er - ko -

31

33

33

33

33

35

35

35

ren, zum Sie gen

35

37

*tr*

37

Fragst

du,

37

aus er - ko - ren.

Wer

bei

Chri

sti

37

39

39

wer

er

ist?

39

Blut

pa

nier,

bei

Chri

sti

Blut

39



41

pa - nier in der Tau - fe Treu - ge -

43

Er  
schwo - ren, in der Tau - fe, in der Tau - fe Treu - ge -

45

heißt Je - sus - Christ,  
schwo - ren, in der Tau - fe Treu - ge -

47

der

schwo - ren, siegt in Chri - sto für und für, siegt in Chri - - -

*tr*

Her - re Ze - - - ba - oth,

- - sto für und für, siegt in Chri - sto für und

für; wer bei Chri sti

53

53

und

53

Blut pa - - - - - nier, bei Chri - - - - - sti - - - - - Blut - - - - - pa - -

53

55

55

ist kein and - - - - - rer Gott,

55

nier in der Tau - - - - - Treu - - - - - ge - schwo - ren, Treu - - - - - ge -

55

57

57

57

schwo ren, siegt in Chri - sto für und für, siegt in Chri - - - - -

57

59

59

59

- - sto für und für.

59

61

61

61

61

63

63

das Feld muß

63

Al - - - - les, was von Gott ge -

63

65

65

er be - - - hal - - - - -

65

bo - ren, — al - es, was — von Gott — ge - bo - ren, ist — zum — Sie - gen — aus - er -

65

67

67

ten

67

ko - - - - - ren, zum Sie - gen aus - er — ko

67

69

69

69

69

71

71

71

73

73

73

75

75

75

# Aria : Mit unsrer Macht ist nichts getan

Trascrizione per Soprano, Basso, Oboe e Organo manualiter Concertato

a cura di Maurizio Machella

J. S. Bach

BWV 80

(Moderato)

9  
Mit un ser Macht ist nichts ge - tan,

15  
wir sind gar bald ver - lo - ren.

19  
5  
Es streit' vor uns der rech - te, der rech - te Mann,

29  
4  
den Gott selbst hat er - ko - ren.

37  
4  
Fragst du, wer er ist? Er heißt Je - sus -

46  
3  
Christ, der Her - re Ze - ba - oth, und

55  
6  
ist kein and - rer Gott, das Feld muß er be -

66  
8  
hal - ten

BASSO

# Aria : *Mit unsrer Macht ist nichts getan* (BWV 80)

Trascrizione per Soprano, Basso, Oboe e Organo *manualiter Concertato*

a cura di Maurizio Machella

J. S. Bach

BWV 80

(Moderato)

8

Al

10

les, al - - - - -

12

- - - - - les, was von Gott ge - bo - ren, a les, was von Gott ge -

14

bo - ren, ist zum Sie - gen aus - er - kor

16

ren, zum Sie gen aus - er - ko -

18

ren, ist zum Sie - gen aus er ko

20

22

ren, zum Sie gen aus er - ko - ren;

24

al les, al - - - - -

26

- - - - - les, was von Gott ge - bo - ren, al - les, was von Gott ge -

28

bo - ren, ist zum Sie - gen aus - er - ko

30

ren, zum Sie gen aus - er - ko -

32

ren, ist zum Sie - gen aus - er ko



34

36

ren, zum Sie - gen aus er - ko - ren. Wer bei Chri - sti

39

Blut pa - nier, bei Chri - sti Blut pa - nier

42

in der Tau - fe Treu - ge - schworen, in der Tau - fe, in der Tau - fe Treu - ge - schworen

46

- ren, in der Tau - fe Treu - ge - schworen, siegt in Chri - sto für und

48

für, siegt in Chri - - - sto für und für, siegt in Chri - sto für und

51

für; wer bei Chri - sti Blut pa - nier, bei Chri - sti Blut - pa -

55

nier in der Tau - - - Treu - ge - schworen, Treu - ge -

57

schworen, siegt in Chri - sto für und für, siegt in Chri - - -

59

- sto für und für. Al - - - les, was von Gott ge -

65

bo - ren, al - es, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -

67

ko - - - ren, zum Sie - gen aus - er - ko

# *Aria : Mit unsrer Macht ist nichts getan*

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J. S. Bach

BWV 80

(Moderato)



Oboe

Organo

3

5

7

9

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 9 shows a whole rest in the top staff and a quarter rest in the grand staff. Measure 10 features a half note in the top staff and a complex rhythmic pattern of eighth and sixteenth notes in the grand staff.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 has a melodic line in the top staff with a trill (tr) and a half note in the grand staff. Measure 12 continues the melodic line in the top staff and has a quarter rest in the grand staff.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 has a whole note in the top staff and a complex rhythmic pattern in the grand staff. Measure 14 has a whole rest in the top staff and a complex rhythmic pattern in the grand staff.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 has a whole note in the top staff and a complex rhythmic pattern in the grand staff. Measure 16 has a half note in the top staff and a complex rhythmic pattern in the grand staff.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 has a melodic line in the top staff and a complex rhythmic pattern in the grand staff. Measure 18 has a whole note in the top staff and a complex rhythmic pattern in the grand staff.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. Measure 23 shows a change in the piano accompaniment with a more active eighth-note pattern.

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. Measure 25 features a trill (tr) in the vocal line. The piano part has a steady eighth-note accompaniment.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment.

29

31

33

35

37

39

41

43

45 *tr*

47

49

tr

51

53

55

tr

57

59

Musical score for measures 59-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 59 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 60 continues the accompaniment with a more active bass line.

61

Musical score for measures 61-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 61 features a continuous eighth-note melody in the treble staff and a steady accompaniment in the grand staff. Measure 62 continues this pattern with a slight variation in the bass line.

63

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 63 has a sparse treble staff with a few notes and a rhythmic accompaniment in the grand staff. Measure 64 shows a more active treble staff with a melody and a steady accompaniment in the grand staff.

65

Musical score for measures 65-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 65 features a sparse treble staff with a few notes and a rhythmic accompaniment in the grand staff. Measure 66 shows a more active treble staff with a melody and a steady accompaniment in the grand staff.

67

Musical score for measures 67-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 67 features a sparse treble staff with a few notes and a rhythmic accompaniment in the grand staff. Measure 68 shows a more active treble staff with a melody and a steady accompaniment in the grand staff.



69

Musical score for measures 69-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 69 features a whole note rest in the top staff, while the grand staff contains a rhythmic accompaniment of eighth notes. Measure 70 continues with a whole note rest in the top staff and a similar accompaniment in the grand staff.

71

Musical score for measures 71-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 71 features a whole note rest in the top staff, while the grand staff contains a rhythmic accompaniment of eighth notes. Measure 72 continues with a whole note rest in the top staff and a similar accompaniment in the grand staff.

73

Musical score for measures 73-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 73 features a whole note rest in the top staff, while the grand staff contains a rhythmic accompaniment of eighth notes. Measure 74 continues with a whole note rest in the top staff and a similar accompaniment in the grand staff.

75

Musical score for measures 75-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 75 features a whole note rest in the top staff, while the grand staff contains a rhythmic accompaniment of eighth notes. Measure 76 continues with a whole note rest in the top staff and a similar accompaniment in the grand staff.