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A propos de l'artiste

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A propos de la pièce



Titre: Aria "Mir ekelt mehr zu leben" VERSIONE CONFORME ALL'ORIGINALE PER ALTO, ORGANO OBBLIGATO E ORCHESTRA -Conductor score & Parts
[from Cantata BWV 170]

Compositeur: Bach, Johann Sebastian

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Editeur: MACHELLA, MAURIZIO

Instrumentation: orgue et orchestre à cordes

Style: Classique

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Aria: Mir ekelt mehr zu leben BWV 170

per Contralto Archi, Oboe e Organo Obbligato

a cura di Maurizio Machella



EDIZIONE CONFORME
ALL' ORIGINALE

Flauto traverso.
(in mancanza dell'Organo)

Organo obbligato.

Oboe d'amore
Violino I

Violino II

Viola.

Alto.

Continuo.

4+
2

6

7

6

6 5
4 3

Solo

forte

Solo

forte

6 5 6 5

4 6 6 6 4

5 6 5

6

piano

Mir

6 6 6 6 6 6 4 5 4 5

9

tr

tr

tr

e - kelt mehr zu__ le__ ben, mir

4 6 6 5 6 7 6

12

e - kelt mehr zu le ben, drum nimm mich, Je su, hin, mir e - kelt mehr zu le ben, mir

4+
2

6

7

6 (6)

6 5

15

e - kelt mehr zu le ben, mir e - kelt mehr zu le ben, drum

4+
2

6

17

nimm mich, Je su, hin, mir e - kelt mehr zu le - ben, zu le - ben,

7 6 (6) 6 5 6 5 6 5 4+ 6 6

20

mir e - kelt mehr zu le - ben, drum nimm mich, Je - su, hin.

5 4 5 7 6 7 4+ 7 6 5

4+ 2 6 7 6 6 5 4 5

6 5 4 6 5

4+ 2 6 6 5 6 5

6 7 6 6

29

Mir e - kelt mehr zu le -

6 6 6 5 6 6 7 6

32

ben, mehr zu le ben, mir e - kelt mehr zu le ben, drum nimm mich, Je su, hin, mir

7 6 7/4 4+ 6 7 6 6 6 5

e - kelt mehr zu le - ben, zu le - ben, mir

6 5 6 5 4 2 6 6 5 6 5

forte

e-kelt mehr zu le - ben, drum nimm mich, Je-su, hin.

7 6 7 7 5 6 4 3 6 4+ 2 6 7 6 6 5

42

6 5 6 5
4 2 6 6 5 6 5
6 6 6 6

46

Mir graut vor al - len Sün - den, lass

4 6 6 5

49

mich dies__ Wohn__ haus__ fin - den, wo - selbst ich__ ru - hig__ bin, wo - selbst, woselbst ich ru - hig__

52

bin; mir graut vor al - len Sün - - - den, lass

6/4 5+ 6/4 5+ 7 4+ 2

mich dies Wohn-haus fin - den, wo selbst ich ru-hig bin, wo selbst, wo selbst ich ru - - -

6 6 7 5 6+ 5 5 #

tasto solo

hig bin.

6 7 5 6+ #

Da Capo.

Organo obligato.

Musical notation for measures 1-2. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand is mostly silent.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand has a few notes in measure 4.

Musical notation for measures 5-6. The right hand continues with a dense pattern of sixteenth notes. The left hand has a few notes in measure 6.

Musical notation for measures 7-8. The right hand continues with a dense pattern of sixteenth notes. The left hand has a few notes in measure 8.

Musical notation for measures 9-10. Measure 9 continues the right hand's pattern. Measure 10 features a triplet of eighth notes in the right hand.

15

31

Musical score for measures 31-34. The piece is in D major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple bass line with occasional rests.

35

Musical score for measures 35-37. The right hand continues with a dense eighth-note texture, and the left hand has a more active bass line with eighth notes and rests.

38

Musical score for measures 38-41. The right hand has a melodic line with eighth notes and slurs, and the left hand has a simple bass line with rests.

42

Musical score for measures 42-44. The right hand features a complex eighth-note pattern with slurs, and the left hand has a simple bass line with rests.

45

Musical score for measures 45-47. The right hand has a melodic line with eighth notes and slurs, and the left hand has a simple bass line with rests.

48

Musical notation for measures 48-49. The piece is in D major (two sharps) and 3/4 time. Measure 48 features a treble clef with a quarter rest, followed by a quarter note D5, and then a sixteenth-note triplet of E5, F5, and G5. Measure 49 continues with a quarter rest, a quarter note D5, and another sixteenth-note triplet of E5, F5, and G5. The bass clef has whole rests in both measures.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 51 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 52 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 53 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. The bass clef has whole rests in all four measures.

54

Musical notation for measures 54-55. Measure 54 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 55 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. The bass clef has whole rests in both measures.

56

Musical notation for measures 56-57. Measure 56 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 57 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. The bass clef has whole rests in both measures.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 59 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. Measure 60 has a treble clef with a quarter rest, a quarter note D5, and a sixteenth-note triplet of E5, F5, and G5. The bass clef has whole rests in all three measures.

OBOE D'AMORE



34



39



43



47



51



57



VIOLINO I



34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The melody concludes with a quarter rest.

39

Musical staff 39: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The melody concludes with a quarter rest.

43

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The melody concludes with a quarter rest.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The melody concludes with a quarter rest.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The melody concludes with a quarter rest. A "2" is written above the staff, indicating a second ending.

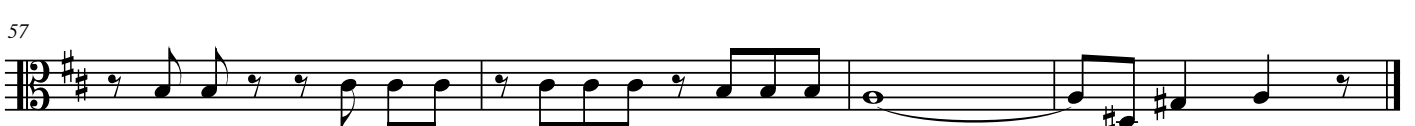
57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The melody concludes with a quarter rest.

VIOLINO II

Musical score for Violino II, measures 1-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 22, 27, 32, 37, 42, 46, 50, and 56 are indicated at the beginning of their respective staves. A double bar line with a '2' above it appears at the end of measure 50, indicating a repeat or a specific performance instruction. The score concludes with a double bar line at the end of measure 56.

VIOLA



CONTRALTO

Mir e - kelt mehr zu le__ ben,

11

mir e - kelt mehr zu__ le__ ben, drum nimm__ mich,__ Je__ su,__ hin,__ 7 mir

14

e-kelt mehr__ zu__ le__ ben, mir e-kelt mehr__ zu__ le__ ben, mir e-kelt mehr__ zu__ le-ben, drum__

17

nimm__ mich,__ Je__ su,__ hin,__ 7 mir__ e - kelt mehr zu le - ben, zu le - ben,

20

mir e - kelt mehr zu le - ben,__ drum__ nimm mich,__ Je - su, hin.

30

Mir e - kelt mehr zu__ le__ -__ ben, mehr__ zu__ le__ ben, mir

33

e-kelt mehr__ zu__ le__ ben, drum nimm__ mich,__ Je__ su,__ hin,__ 7 mir__ e-kelt mehr zu le - ben, zu

36

le - ben, mir e - kelt mehr zu le - ben, drum

39

7 FINE

nimm mich, Je - su, hin. Mir

48

graht vor al - len Sün - den, lass mich dies Wohn - haus fin - den, wo - selbst ich ru - hig bin, wo - selbst,

51

wo - selbst ich ru - hig bin; mir graht vor al - len Sün - den, lass

55

mich dies Wohn - haus fin - den, wo selbst ich ru - hig bin, wo selbst,

57

wo selbst ich ru - - - - - hig bin.

BASSI & CONTINUO

4+₂ 6 7 6 6 5 6 5 6 5 4 2 6 6 6 4 5 6 5

6 6 6 6 6 6 6 5 4 3 4 2 6 6 5

11 6 7 6 4+₂ 6 7 6 (6) 6 5

16 4+₂ 6 7 6 (6) 6 5 6 5 6 5 4+₂ 6 6 5 6 5

21 7 6 7 4+₂ 7 6 5 4+₂ 6 7 6 6 5 6 5 6 5

26 4+₂ 6 6 5 6 5 6 7 6 6 6 5 6 4 5 6

31 7 6 4 6 7 4+₂ 6 7 6 6 6 5 6 5 6 5

36 4 6 6 5 6 5 7 6 7 7 5 6 4 3 6 4 4+₂ 6

41 7 6 6 5 6 5 6 5 4 2 6 6 5 6 5 6 6 6 6

46 6 6 6 5 6 4 5 4 3 4 6 5+ 6 5+ 7 4+₂

55 6 5 6 6+₅ *tasto solo* 6 4 7 5+₆