



Mike Magatagan

États-Unis, SierraVista

Aria: "Mer hahn en neue Oberkeet" for Woodwind Quintet (BWV 212 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Mer hahn en neue Oberkeet" for Woodwind Quintet [BWV 212 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Mer hahn en neue Oberkeet"

J. S. Bach (BWV 212 No. 2)

Arranged for Woodwind Quintet by Mike Magatagan 2016

Aria (♩ = 120) %

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

6

F

O

C

H

B

10

F

O

C

H

B

14 D.S.

F
O
C
H
B

18

F
O
C
H
B

22

rit. *tr*

F
O
C
H
B

Flute

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Aria (♩ = 120)

1

mf

6

11

15

D.S.

19

22

rit.
tr

Oboe

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Measures 1-5 of the Oboe part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first measure starts with a double bar line and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note.

Measures 6-10 of the Oboe part. Measure 6 begins with a slur over a half note. The notation includes eighth notes, quarter notes, and a half note.

Measures 11-14 of the Oboe part. Measures 11 and 12 feature accents (>) over the first notes. The notation includes quarter notes, eighth notes, and a half note.

Measures 15-18 of the Oboe part. Measure 18 features a dynamic marking of *D.S.* and an accent (>) over the first note. The notation includes eighth notes, quarter notes, and a half note.

Measures 19-22 of the Oboe part. Measures 19 and 20 feature accents (>) over the first notes. The notation includes quarter notes, eighth notes, and a half note.

Measures 23-26 of the Oboe part. Measure 23 begins with a *rit.* marking. Measure 25 contains a triplet of eighth notes. The notation includes quarter notes, eighth notes, and a half note.

B \flat Clarinet

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Aria ($\text{♩} = 120$)

mf

6

11

17 D.S.

21 rit. tr

Horn in F

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Aria (♩ = 120)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains the first five measures of the piece, starting with a double bar line and a fermata on the first measure.

6

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 6 through 10.

11

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 11 through 14.

15

D.S.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 15 through 19. Measure 15 has a double bar line and a fermata. Measure 16 starts with a double bar line and a fermata, followed by the text "D.S." above the staff.

20

rit.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 20 through 24. Measure 24 has a fermata and a final double bar line.

Bassoon

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Aria ($\text{♩} = 120$)



mf

6



10



14



D.S.

18



21



rit.