



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Aria: "Meinem Hirten bleib ich treu" for Oboes & Strings (BWV 92 No 8) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Aria: "Meinem Hirten bleib ich treu" for Oboes & Strings [BWV 92 No 8]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	2 Hautbois et Quatuor à cordes
<b>Style :</b>	Baroque

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# Aria: "Meinem Hirten bleib ich treu"

J.S. Bach (BWV 92 No. 8)

Arranged for Oboes & Strings by Mike Magatagan 2015

**Adagio** (♩ = 43)

Oboes *mf* 3

Violin 1 *pizz.* *mp*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *pizz.* *mp*

8

O1

O2 *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Meinem Hirten bleib ich treu" (BWV 92 No. 8). The score is arranged for Oboes and Strings. It begins with a tempo marking of "Adagio" and a quarter note equal to 43 beats per minute. The key signature is D major (two sharps) and the time signature is 3/8. The first system shows the Oboe part (Oboes) with a dynamic of *mf* and a triplet of eighth notes. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked *pizz.* (pizzicato) and *mp*. The second system starts at measure 8 and features the first Oboe (O1) with a melodic line and the second Oboe (O2) with a supporting line, both marked *mf*. The string parts continue with their pizzicato accompaniment.

16

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 22. It features six staves: O1 (Oboe I), O2 (Oboe II), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (three sharps). The Oboe parts are more active, with O1 playing a melodic line and O2 providing harmonic support. The string parts (V1-Vc) play a rhythmic accompaniment consisting of eighth and sixteenth notes.

23

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 29. It features the same six staves as the previous system. The Oboe parts continue their melodic and harmonic roles. The string parts maintain their rhythmic accompaniment. The overall texture is consistent with the previous system.

31

O1  
O2  
V1  
V2  
Va  
Vc

38

O1  
O2  
V1  
V2  
Va  
Vc

46

O1  
O2  
V1  
V2  
Va  
Vc

54

O1  
O2  
V1  
V2  
Va  
Vc

61

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 61 through 68. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is A major (three sharps). The O1 part is the most active, with a melodic line that includes many sixteenth-note passages. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 76. It features the same six staves as the previous system. The O1 part continues its melodic development with some longer notes and sixteenth-note runs. The V1 and V2 parts show some chromatic movement, with a sharp sign appearing in measure 75. The Va and Vc parts continue their supporting roles with rhythmic patterns.

76

O1

O2

V1

V2

Va

Vc

83

O1

O2

V1

V2

Va

Vc

90

O1

O2

V1

V2

Va

Vc

96

O1

O2

V1

V2

Va

Vc



102

O1

O2

V1

V2

Va

Vc

108

*rit.*

O1

O2

V1

V2

Va

Vc

Oboe 1

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3

10

23

34

43

56

66

77

87

95

103

*rit.*

Oboe 2

# Aria: "Meinem Hirten bleib ich treu"

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Adagio (♩ = 43)

Arranged for Oboes & Strings by Mike Magatagan 2015

11

*mf*

20

28

12

47

55

8

71

80

87

97

9

*rit.*

Violin 1

# Aria: "Meinem Hirten bleib ich treu"

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*pizz.*

*mp*

14

27

41

54

67

79

91

103

*rit.*

Violin 2

# Aria: "Meinem Hirten bleib ich treu"

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Adagio (♩ = 43)  
*pizz.*

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1

*mp*

14

27

40

53

66

79

91

103

*rit.*

Viola

# Aria: "Meinem Hirten bleib ich treu"

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*pizz.*



*mp*

14



27



40



53



66



78



90



102

*rit.*



Cello

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*pizz.*

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1  
*mp*

14

27

40

52

64

76

88

100 *rit.*