



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Mein Verlangen ist, den Heiland zu umfangen" for Viola & Strings (BWV 161 No 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Mein Verlangen ist, den Heiland zu umfangen" Strings [BWV 161 No 3]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Cordes
<b>Style :</b>	Baroque

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# Aria: "Mein Verlangen ist, den Heiland zu umfassen"

J.S. Bach (BWV 161 No. 3)

Arranged for Viola & Strings by Mike Magatagan 2014

**Allegretto**  $\frac{3}{8}$

Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V *mf*

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Mein Verlangen ist, den Heiland zu umfassen" (BWV 161 No. 3). The score is arranged for Viola and Strings by Mike Magatagan in 2014. It is in the key of G major and 3/8 time, marked "Allegretto". The score is divided into three systems. The first system includes staves for Viola, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked "Allegretto" with a 3/8 time signature. The dynamics are marked "mf" (mezzo-forte) for the strings. The score begins with a rest for the Viola part, followed by the Violin 1 part which plays the main melody. The other instruments provide harmonic support with various rhythmic patterns.

24

V

VI

V2

Va

Vc

32

V

VI

V2

Va

Vc

39

V

VI

V2

Va

Vc

46

V  
V1  
V2  
Va  
Vc

54 To Coda

V  
V1  
V2  
Va  
Vc

60

V  
V1  
V2  
Va  
Vc

68

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 68 shows the Violin part with a melodic line in G major. The strings provide harmonic support with chords and moving bass lines.

74

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 74-80 continue the musical theme, with the Violin part featuring a melodic line and the strings providing accompaniment.

81

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 81-86 show the Violin part with a melodic line and the strings providing accompaniment.

89

V  
V1  
V2  
Va  
Vc

96

V  
V1  
V2  
Va  
Vc

103

D.S. al  $\phi$

V  
V1  
V2  
Va  
Vc