



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Mein Jesus soll mein alles sein" for Horn & Strings (BWV 75 No 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Mein Jesus soll mein alles sein" for Horn & Strings [BWV 75 No 3]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Cor, Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Mein Jesus soll mein alles sein"

J.S. Bach (BWV 75 No. 3)

Arranged for Horn & Strings by Mike Magatagan 2015

**Andante**

Horn in F

Violin 1

Violin 2

Viola

Cello

7

H

V1

V2

Va

Vc

13

H

V1

V2

Va

Vc

20

H  
V1  
V2  
Va  
Vc

26

H  
V1  
V2  
Va  
Vc

33

H  
V1  
V2  
Va  
Vc

39

H  
V1  
V2  
Va  
Vc

45

H  
V1  
V2  
Va  
Vc

50

H  
V1  
V2  
Va  
Vc

56

H  
V1  
V2  
Va  
Vc

62

H  
V1  
V2  
Va  
Vc

68

H  
V1  
V2  
Va  
Vc

74

H  
V1  
V2  
Va  
Vc

80

H  
V1  
V2  
Va  
Vc

87

H  
V1  
V2  
Va  
Vc

92

Score for measures 92-96. The Horn (H) part begins with a melodic line in the first measure, followed by rests. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has rests until measure 95, then enters with a melodic line. The Viola (Va) part has rests until measure 95, then enters with a melodic line. The Violoncello (Vc) part has a rhythmic accompaniment.

97

Score for measures 97-102. The Horn (H) part has rests until measure 99, then enters with a melodic line. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

103

Score for measures 103-107. The Horn (H) part has a rhythmic accompaniment. The Violin I (V1) part has a melodic line. The Violin II (V2) part has a melodic line. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a rhythmic accompaniment.

108

H  
V1  
V2  
Va  
Vc

113

H  
V1  
V2  
Va  
Vc

120

H  
V1  
V2  
Va  
Vc



126

H  
V1  
V2  
Va  
Vc

132

H  
V1  
V2  
Va  
Vc

139

*rit.*

H  
V1  
V2  
Va  
Vc