



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	Aria "Mein glaubiges Herze" Trascrizione per Soprano, Violino e Organo Obbligato [from Cantata BWV 68]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Violon, Voix
Style:	Classique

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"Mein gläubiges Herze"

Aria dalla Cantata BWV 68

Trascrizione per Soprano, Violino e Organo Obbligato

a cura di

Maurizio Machella

J.S. BACH

Andante ma con moto



Soprano

Organo

Violino

Musical score for the first system. The Soprano part has a whole rest. The Organ part consists of two staves: the right hand plays a melody of quarter notes (G4, A4, B4, C5) and the left hand plays a bass line of eighth notes (G3, F3, E3, D3). The Violino part plays a melody of quarter notes (G4, A4, B4, C5).

3

Mein glau - bi - ges Her - ze, froh -

3

3

Musical score for the second system. The Soprano part has a whole rest followed by a quarter note G4. The Organ part continues with the same organ texture. The Violino part continues with the same melody. The lyrics "Mein glau - bi - ges Her - ze, froh -" are written below the Soprano staff.

6

lok - ke, sing', scher - ze, Mein

9

glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh - lok - ke, sing', scher - ze, dein

12

Je - sus ist da; mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

15
lok - ke, — sing', scher - ze, dein Je - sus — ist da!

15

19
Weg Jam - mer, weg Kla - gen, weg

19

22
Jam - mer, weg Kla - gen, ich will — euch nur sa - gen: mein Je - sus ist nah'; weg

22

25

Jam - mer, weg Kla - gen, ich will — euch nur sa - gen: mein Je - sus — ist nah', mein — Je - sus — ist

25

25

nah'!

32

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich

32

32

44

Je - sus ist da, froh - lok - ke, sing', scher - ze, froh - lok - - -

44

44

47

- ke, ____ sing', scher - - - - ze, mein glau - bi ____ ges Her - ze, froh -

47

47

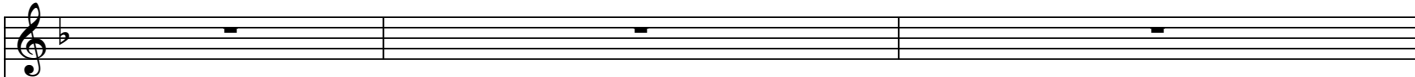
50

lok - ke, ____ sing', scher - ze, froh - lok - ke, ____ sing', scher - ze, dein Je - sus ____ ist da!

50

50

53



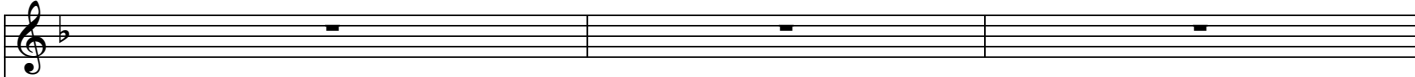
53



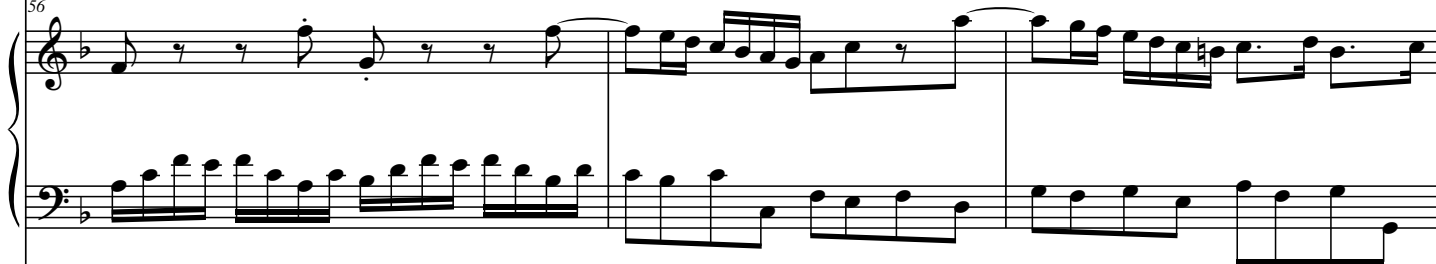
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56



56



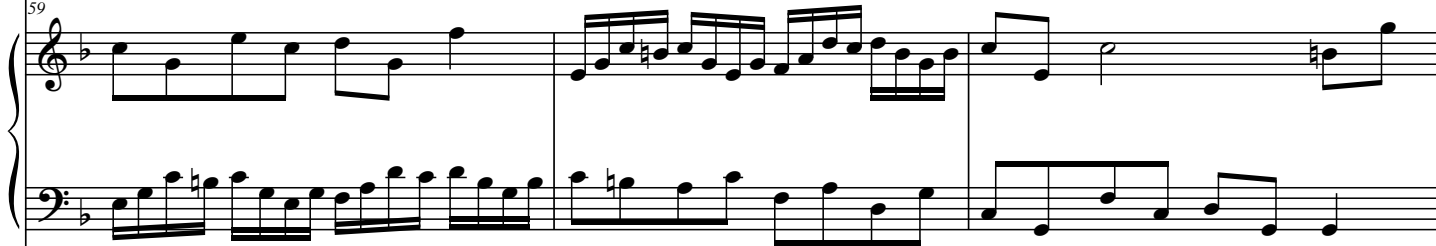
56



59



59



59



62

Musical score for measures 62-64. The system consists of three staves. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 62 features a piano accompaniment with a treble clef and a bass clef. Measure 63 continues the piano accompaniment. Measure 64 continues the piano accompaniment.

65

Musical score for measures 65-67. The system consists of three staves. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 features a piano accompaniment with a treble clef and a bass clef. Measure 66 continues the piano accompaniment. Measure 67 continues the piano accompaniment.

68

Musical score for measures 68-70. The system consists of three staves. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 68 features a piano accompaniment with a treble clef and a bass clef. Measure 69 continues the piano accompaniment. Measure 70 continues the piano accompaniment.

71

Musical score for measures 71-73. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bottom staff is a single treble clef staff with a melodic line that includes a trill in the first measure and a fermata in the third measure.

74

Musical score for measures 74-76. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The bottom staff is a single treble clef staff with a melodic line that includes a trill in the first measure and a fermata in the third measure.

77

Musical score for measures 77-79. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The bottom staff is a single treble clef staff with a melodic line that includes a trill in the first measure and a fermata in the third measure. The word "rit." is written below the middle staff in the third measure.

"Mein glaubiges Herze"

a cura di Maurizio Machella

J.S. BACH

Andante ma con moto

SOPRANO

Mein glau-bi- ges Her - ze, froh - lok-ke, sing', scher - ze,

Mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing', scher-ze, dein Je - sus ist da; mein glau-bi - ges Her - ze, froh - lok-ke, sing', scher - ze, froh -

lok - ke, sing', scher - ze, dein Je - sus ist da! Weg

Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah'; weg

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah', mein Je - sus ist nah'!

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich

will euch nur sa - gen: mein Je - sus ist nah! Mein glau-bi - ges Her - ze, froh - lok-ke, sing', scher - ze,

mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing', scher - ze, dein Je - sus ist da, froh - lok-ke, sing', scher-ze, froh-lok - - -

ke, sing', scher - - - ze, mein glau - bi ges Her - ze, froh -

lok - ke, sing', scher - ze, froh - lok - ke, sing', scher - ze, dein Je - sus ist da!

"Mein glaubiges Herze"

a cura di

Maurizio Machella

J.S. BACH

Andante ma con moto

VIOLINO



..



rit.