



Mike Magatagan

États-Unis, SierraVista

Aria: "Mein alles in allem, mein ewiges Gut" for Guitar & Strings (BWV 22 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Mein alles in allem, mein ewiges Gut" for Guitar & Strings [BWV 22 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Guitare et Quatuor à Cordes
Style :	Baroque

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Aria: "Mein alles in allem, mein ewiges Gut"

J.S. Bach (BWV 22 No. 4)

Arranged for Guitar & Strings by Mike Magatagan 2015

Aria (♩ = 65) %

Guitar

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

G

V1

V2

Va

Vc

17

G *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Mein alles in allem, mein ewiges Gut" (BWV 22 No. 4). The score is arranged for guitar and strings. It begins with a tempo marking of ♩ = 65. The guitar part starts with a rest, while the string quartet (Violin 1, Violin 2, Viola, and Cello) begins with a melody in the right hand and a bass line in the left hand. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The key signature is one flat (B-flat), and the time signature is 3/8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part enters at measure 17 with a *mf* dynamic. The string parts continue with their respective parts, including some trills and slurs.

26

34

42

52

G
V1
V2
Va
Vc

63

G
V1
V2
Va
Vc

72

G
V1
V2
Va
Vc

81

Score for measures 81-90. The score is for guitar (G) and strings (V1, V2, Va, Vc) in B-flat major. The guitar part has rests for the first six measures, followed by a melodic line. The strings play a rhythmic accompaniment with various articulations like accents and trills.

91

Score for measures 91-98. The guitar part enters with a melodic line. The strings continue with their accompaniment, featuring a prominent sixteenth-note pattern in the first violin part.

99

Score for measures 99-106. The guitar part features a trill in measure 99. The strings continue with their accompaniment, with the first violin part showing a complex sixteenth-note figure.

106

G

D.S.

V1

V2

Va

Vc

113

V1

V2

Va

Vc

120

rit.

V1

V2

Va

Vc