



# Mike Magatagan

États-Unis, SierraVista

Aria: "Mache dich, mein Herze, rein" for String Quintet (BWV 244 No. 65)  
Bach, Johann Sebastian

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



**Titre :** Aria: "Mache dich, mein Herze, rein" for String Quintet [BWV 244 No. 65]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Cello

mf

4

V1  
V2  
Va1  
Va2  
Vc

6

V1  
V2  
Va1  
Va2  
Vc

8

8

V1

V2

Va1

Va2

Vc

*tr*

*mp*

*mp*

§

Detailed description: This system contains measures 8, 9, and 10. Measure 8 features a trill in the first violin. Measure 9 has a trill in the second violin. Measure 10 is marked with a section symbol (§). Dynamics include *mp* for the violas and *mp* for the violas.

11

11

V1

V2

Va1

Va2

Vc

*mf*

*mf*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a *mf* dynamic for the first violin. Measure 12 has a *mf* dynamic for the second violin. Measure 13 has a *mf* dynamic for the first violin.

14

14

V1

V2

Va1

Va2

Vc

*tr*

*tr*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a trill in the first violin. Measure 15 has a trill in the second violin. Measure 16 has a trill in the first violin.

17

Score for measures 17-19. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 features a complex rhythmic pattern in V1 with sixteenth-note runs. Measures 18 and 19 continue with melodic lines in V1 and V2, and harmonic support from the lower strings.

20

Score for measures 20-22. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 20 shows a trill (tr) in V1 and V2. Measures 21 and 22 feature a mezzo-piano (mp) dynamic marking. The V1 part has a dense texture with many sixteenth notes, while V2 and the lower strings provide a more melodic and harmonic accompaniment.

23

Score for measures 23-25. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 23 features a trill (tr) in V1. Measures 24 and 25 continue with melodic lines in V1 and V2, and harmonic support from the lower strings. The V1 part has a complex rhythmic pattern with many sixteenth notes.

26

Score for measures 26-28. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measures 26-28 show a melodic line in the lower strings (Va2 and Vc) with a trill in the final measure of Va2.

29

Score for measures 29-32. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measures 29-32 feature a more active texture with sixteenth-note patterns in the violins and violas. A trill (tr) is marked in measure 32 for the first violin. Dynamics include *mf* (mezzo-forte).

33

Score for measures 33-35. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measures 33-35 continue the sixteenth-note patterns in the upper strings, with a more active bass line in the cello.

35

35

V1

V2

Va1

Va2

Vc

This system contains measures 35, 36, and 37. The first violin (V1) has a melodic line with a trill in measure 37. The second violin (V2) plays a similar melodic line. The two violas (Va1, Va2) and the cello (Vc) provide harmonic support with various rhythmic patterns.

38

38

V1

V2

Va1

Va2

Vc

This system contains measures 38, 39, and 40. Measures 38 and 39 feature a dense texture with sixteenth-note runs in the first two violins. The violas and cello continue with their harmonic accompaniment.

41

41

V1

V2

Va1

Va2

Vc

This system contains measures 41, 42, and 43. The first violin (V1) has a highly active melodic line with many sixteenth notes. The other instruments continue with their respective parts.

43

Score for measures 43-45. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 44 continues this pattern with some rests. Measure 45 shows a transition to a more melodic line with a trill (tr) in the Va1 part.

46

Score for measures 46-49. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 46 has a trill (tr) in the V1 part. Measure 47 continues the melodic development. Measure 48 features a trill (tr) in the Va2 part. Measure 49 concludes the section with a final cadence.

50

Score for measures 50-53. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 50 has a trill (tr) in the V1 part. Measure 51 continues the melodic development. Measure 52 features a trill (tr) in the Va2 part. Measure 53 concludes the section with a final cadence. The instruction "D.S." (Da Capo) is written above the final measure.

Violin 1

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

mf

4 tr

6

8 tr

13 tr

16

18

20 tr

22

23



25



30



33



34



36



40



41



42



44



47



51



D.S.

Violin 2

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

5

9 %

14 tr

19 tr mp

26 mf

33

38

43

48 D.S.

Viola 1

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

mf

6

11

17

23

30

35

40

45

50

D.S.

tr

Viola 2

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

mf

7

mp

13

mf

18

22

tr

27

w

32

37

41

45

tr

50

D.S.

Cello

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

mf

6

11

16

21

26

31

35

39

44

49

D.S.