



Mike Magatagan

États-Unis, SierraVista

Aria: "Leg ich mich späte nieder" for Cello & Strings (BWV 97 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Leg ich mich späte nieder" for Cello & Strings [BWV 97 No 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style :	Baroque
Commentaire :	In allen meinen Taten (In all that I do / In all my undertakings), BWV 97, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1734 for an unspecified occasion. The text consists of the unchanged words of the hymn by Paul Fleming (1642). Bach wrote the chorale cantata in 1734, about a decade after his annual cycle of cantatas, in the same year as his Christmas Oratorio, one year after Kyrie and Gloria of h... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Leg ich mich späte nieder"

J.S. Bach (BWV 97 No. 6)

Arranged for Cello & Strings by Mike Magatagan 2015

Adagio



Solo Cello

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

5

C

V1

V2

Va

Vc

9

C

V1

V2

Va

Vc

mf

mp

mf

mp

mp

mf

13

C
V1
V2
Va
Vc

18

C
V1
V2
Va
Vc

22

C
V1
V2
Va
Vc

27

C

V1

V2

Va

Vc

Detailed description: This system contains measures 27 through 30. The Cello part (C) is mostly silent, with a few notes in measure 29. The Violin I (V1) part features a melodic line with eighth and sixteenth notes. The Violin II (V2) part provides harmonic support with similar rhythmic patterns. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a more active role with eighth-note patterns and some triplets.

31

C

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 34. The Cello part (C) has a few notes in measure 31 and 34. The Violin I (V1) part has a complex melodic line with many sixteenth notes and a triplet in measure 32. The Violin II (V2) part has a similar melodic line with some rests. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment with some triplets.

35

C

V1

V2

Va

Vc

Detailed description: This system contains measures 35 through 38. The Cello part (C) has a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a melodic line with eighth and sixteenth notes. The Violin II (V2) part has a melodic line with eighth and sixteenth notes. The Viola (Va) part has a melodic line with eighth and sixteenth notes. The Violoncello (Vc) part has a melodic line with eighth and sixteenth notes.

40

40

C

V1

V2

Va

Vc

3

Detailed description: This system contains measures 40 through 43. The Cello (C) part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The Violin I (V1) part has a quarter rest in measure 40, then a quarter note G in measure 41, and a melodic line in measures 42 and 43. The Violin II (V2) part has a quarter rest in measure 40, then a quarter note G in measure 41, and a melodic line in measures 42 and 43. The Viola (Va) part has a quarter rest in measure 40, then a quarter note G in measure 41, and a melodic line in measures 42 and 43. The Violoncello (Vc) part has a melodic line starting in measure 40 and continuing through measure 43.

44

44

C

V1

V2

Va

Vc

3

Detailed description: This system contains measures 44 through 48. The Cello (C) part has a quarter rest in measure 44, then a melodic line starting in measure 45. The Violin I (V1) part has a melodic line starting in measure 44, including a triplet of eighth notes in measure 45. The Violin II (V2) part has a melodic line starting in measure 44. The Viola (Va) part has a melodic line starting in measure 44. The Violoncello (Vc) part has a melodic line starting in measure 44.

49

49

C

V1

V2

Va

Vc

Detailed description: This system contains measures 49 through 53. The Cello (C) part has a melodic line starting in measure 49. The Violin I (V1) part has a melodic line starting in measure 49. The Violin II (V2) part has a melodic line starting in measure 49. The Viola (Va) part has a melodic line starting in measure 49. The Violoncello (Vc) part has a melodic line starting in measure 49.

53 D.S.

C
V1
V2
Va
Vc

58

C
V1
V2
Va
Vc

62 *rit.*

C
V1
V2
Va
Vc