



Mike Magatagan

États-Unis, SierraVista

Aria: "Kommt, eilet, stimmet Sait und Lieder" for Viola & Strings (BWV 74 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Kommt, eilet, stimmet Sait und Lieder" for Viola & S [BWV 74 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

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Aria: "Kommt, eilet, stimmt Sait und Lieder"

J.S. Bach (BWV 74 No. 5)

Arranged for Viola & Strings by Mike Magatagan 2015

Andante

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V

V1

V2

Va

Vc

7

V

V1

V2

Va

Vc

10

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10: V has a whole rest, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 11: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 12: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 13: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Dynamics: *sfz* at the start of measures 11 and 12, *mf* at the start of measure 13.

14

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 15: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 16: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Dynamics: *sfz* at the start of measure 14.

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 18: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes. Measure 19: V has a half note chord, V1 and V2 have eighth-note patterns, Va and Vc have quarter notes.

20

Musical score for measures 20-22. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 20: V has a melodic line with eighth notes and a quarter note. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line. Measure 21: V has a melodic line with a quarter rest. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line. Measure 22: V has a melodic line with a quarter rest. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line.

23

Musical score for measures 23-25. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 23: V has a melodic line with eighth notes and a quarter note. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line. Measure 24: V has a melodic line with a quarter rest. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line. Measure 25: V has a melodic line with a quarter rest. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line.

26

Musical score for measures 26-28. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26: V has a melodic line with eighth notes and a quarter note. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line. Measure 27: V has a melodic line with a quarter rest. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line. Measure 28: V has a melodic line with a quarter rest. V1 has a complex sixteenth-note pattern. V2 has a simple eighth-note line. Va has a simple eighth-note line. Vc has a simple eighth-note line.

29

V

V1

V2

Va

Vc

32

V

V1

V2

Va

Vc

35

V

V1

V2

Va

Vc

38

V
V1
V2
Va
Vc

41

V
V1
V2
Va
Vc

44

V
V1
V2
Va
Vc

47

V
V1
V2
Va
Vc

50

V
V1
V2
Va
Vc

53

V
V1
V2
Va
Vc

56

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in G major and 3/4 time. Measure 56 features a complex rhythmic pattern in the V and V1 parts. Measure 57 shows a melodic line in V1 and V2. Measure 58 continues the melodic development in V1 and V2.

59

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 features a melodic line in V1 and V2. Measure 60 shows a melodic line in V1 and V2. Measure 61 continues the melodic development in V1 and V2.

62

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 62 features a melodic line in V1 and V2. Measure 63 shows a melodic line in V1 and V2. Measure 64 continues the melodic development in V1 and V2.

65

V
V1
V2
Va
Vc

68

V
V1
V2
Va
Vc

71

V
V1
V2
Va
Vc

74

74

V

V1

V2

Va

Vc

77

77

V

V1

V2

Va

Vc

81

81

V

V1

V2

Va

Vc

84

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 84 features a trill on the first violin. The arrangement is in G major and 3/4 time.

87

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 87-89 continue the string texture with various rhythmic patterns.

90

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 90-92 conclude the section with a final cadence.

93

Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part provides a steady bass line with eighth notes. The Violin (V) part has a melodic line with some rests.

96

The Violin I (V1) part features a more active melodic line with sixteenth notes. The Violoncello (Vc) part continues with a steady eighth-note bass line. The Viola (Va) part has a melodic line with some rests. The Violin (V) part has a melodic line with some rests.

99

The Violin I (V1) part has a melodic line with sixteenth notes. The Violoncello (Vc) part has a melodic line with eighth notes. The Viola (Va) part has a melodic line with some rests. The Violin (V) part has a melodic line with some rests.

102

Musical score for measures 102-104. The score is for Viola (V) and Strings (Violins V1, Violins V2, Viola Va, and Cello/Vibraphone Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is mostly silent. The Violin V1 part has a continuous eighth-note pattern. The Violin V2 part has a pattern of eighth notes with rests. The Viola Va part has a pattern of quarter notes. The Cello/Vibraphone Vc part has a pattern of quarter notes.

105

Musical score for measures 105-107. The score is for Viola (V) and Strings (Violins V1, Violins V2, Viola Va, and Cello/Vibraphone Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is mostly silent. The Violin V1 part has a continuous eighth-note pattern. The Violin V2 part has a pattern of eighth notes with rests. The Viola Va part has a pattern of quarter notes. The Cello/Vibraphone Vc part has a pattern of quarter notes.

108

Musical score for measures 108-110. The score is for Viola (V) and Strings (Violins V1, Violins V2, Viola Va, and Cello/Vibraphone Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is mostly silent. The Violin V1 part has a continuous eighth-note pattern, with a *rit.* marking above the staff in measure 109. The Violin V2 part has a pattern of eighth notes with rests. The Viola Va part has a pattern of quarter notes. The Cello/Vibraphone Vc part has a pattern of quarter notes. The score ends with a double bar line and repeat dots.