



Mike Magatagan

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Aria: "Komm, du süße Todesstunde" for Trumpet & Strings ((BWV 161 No 1)) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Komm, du süße Todesstunde" for Trumpet & Strings
[(BWV 161 No 1)]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Komm, du süße Todesstunde"

J.S. Bach (BWV 161 No. 1)

Arranged for Trumpet & Strings by Mike Magatagan 2014

Adagio

Bb Trumpet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

T

V1

V2

Va

Vc

9

T *mf*

V1

V2

Va

Vc

13

Musical score for measures 13-15. The score is for a Trumpet (T) and a string quartet (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 shows the Trumpet playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measures 14 and 15 continue the melodic and rhythmic development.

16

Musical score for measures 16-18. The score continues with the Trumpet (T) and string quartet (V1, V2, Va, Vc). In measure 16, the Trumpet has a melodic phrase. Measures 17 and 18 show the strings playing a more active role with sixteenth-note patterns, while the Trumpet has rests.

19

Musical score for measures 19-21. The score continues with the Trumpet (T) and string quartet (V1, V2, Va, Vc). In measure 19, the Trumpet has a melodic phrase. Measures 20 and 21 show the strings playing a more active role with sixteenth-note patterns, while the Trumpet has rests.

Measures 22-25 of the musical score. The score is for a Trumpet (T) and a string quartet (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part features a melodic line with some rests. The string parts provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained notes.

Measures 26-29 of the musical score. The instrumentation remains the same. The Trumpet part continues its melodic line. The string parts maintain their accompaniment, with the Violin I and II parts showing more intricate sixteenth-note patterns.

Measures 30-33 of the musical score. The Trumpet part has a significant rest in measures 30 and 31 before re-entering. The string parts continue their accompaniment throughout the section.

34

T
V1
V2
Va
Vc

38

T
V1
V2
Va
Vc

42

T
V1
V2
Va
Vc

46

T
V1
V2
Va
Vc

50

T
V1
V2
Va
Vc

54

D.S.

T
V1
V2
Va
Vc