



Mike Magatagan

États-Unis, SierraVista

Aria: "Johannis freudenvolles Springen" for French Horn & Strings (BWV 121 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Johannis freudenvolles Springen" for French Horn & Strings [BWV 121 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Johannis freudenvolles Springen"

J.S. Bach (BWV 121 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2015

Andante

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

4

7

The musical score is arranged in three systems. The first system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. Dynamics include *mf* and *tr* (trill). The score is numbered 4 and 7 at the beginning of the second and third systems, respectively.

10

Fh

V1

V2

Va

Vc

14

Fh

V1

V2

Va

Vc

18

Fh

V1

V2

Va

Vc

22

Musical score for measures 22-24. The score is for French Horn (Fh) and strings (Violins V1, V2, Violas Va, and Cellos/Violas Vc). The key signature is B-flat major. Measure 22 shows the French Horn playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measure 23 continues the melodic development. Measure 24 features a rest for the French Horn and a more active string accompaniment.

25

Musical score for measures 25-27. The French Horn part is mostly silent, with some melodic fragments in measure 25. The string parts continue with their accompaniment, showing some rhythmic variation and melodic movement across the three measures.

28

Musical score for measures 28-30. The French Horn part is silent throughout. The string parts continue with their accompaniment. Trills (tr) are indicated above the first notes of the Violin I part in measures 28 and 30.

31



Fh

V1

V2

Va

Vc

34



Fh

V1

V2

Va

Vc

37



Fh

V1

V2

Va

Vc

40

Fh
V1
V2
Va
Vc

43

Fh
V1
V2
Va
Vc

47

Fh
V1
V2
Va
Vc

51

Musical score for measures 51-53. The score is for French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 51 shows the French Horn playing a melodic line, while the strings play a rhythmic accompaniment. Measures 52 and 53 continue the melodic and rhythmic patterns.

54

Musical score for measures 54-56. The French Horn (Fh) part is silent in these measures. The Violin 1 (V1) part features a trill (tr) in measure 54 and 56. The Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts continue with their respective parts.

57

Musical score for measures 57-59. The French Horn (Fh) part is silent in these measures. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts continue with their respective parts.

60

Fh

V1

V2

Va

Vc

64

Fh

V1

V2

Va

Vc

68

Fh

V1

V2

Va

Vc

72

Fh
V1
V2
Va
Vc

75

Fh
V1
V2
Va
Vc

79

Fh
V1
V2
Va
Vc

83

Musical score for measures 83-86. The score is for French Horn (Fh) and strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature has two flats (B-flat and E-flat). Measure 83 shows the French Horn with a whole rest, while the strings play a rhythmic pattern. Measures 84-86 show the French Horn entering with a melodic line, and the strings continuing their accompaniment.

87

Musical score for measures 87-90. The French Horn (Fh) continues its melodic line. The strings (V1, V2, Va, Vc) provide a steady accompaniment with various rhythmic patterns and rests.

91

Musical score for measures 91-94. The French Horn (Fh) has a whole rest in measure 91. The strings (V1, V2, Va, Vc) continue their accompaniment. In measure 92, the French Horn enters with a melodic line. The score concludes in measure 94.

95

Fh
V1
V2
Va
Vc

99

Fh
V1
V2
Va
Vc

103

Fh
V1
V2
Va
Vc

D.C.

French Horn

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Andante

18

mf

24

7

38

42

48

54

17

76

3

82

3

90

2

97

102

D.C.

Violin 1

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Andante

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 32, 36, 41, and 45 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The score concludes with a final cadence on the tenth staff.

50



54




59



63



67



70



76



83



88



94



101



Violin 2

Aria: "Johannis freudenvolles Springen"

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Andante

The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Andante*. The score consists of ten staves of music, with measure numbers 5, 9, 12, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A fermata is present over a whole note at the end of the final staff, with a '2' above it, indicating a second ending.

53



57



61



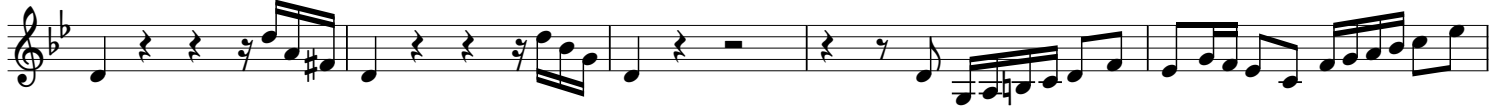
64



68



73



78



84



89



94



101



Viola

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Andante

mf

9

16

25

32

41

52

60

68

76

85

93

2

2

4

D.C.

Cello

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Andante

The musical score is written for Cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante". The score begins with a dynamic marking of *mf*. The music consists of 11 staves, with measure numbers 5, 10, 16, 21, 26, 30, 34, 39, 44, and 51 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

56



61



67



73



78



83



89



94



99

