



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesus ist ein Schild der Seinen" for Horn & Organ (BWV 42 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Jesus ist ein Schild der Seinen" for Horn & Organ
[BWV 42 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor (F) et Orgue
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Interpretation for String Quartet by Mike Magatagan 2020

Andante ($\text{♩} = 80$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

22

V1

V2

Va

Vc

32

V1

V2

Va

Vc

Detailed description: This system contains measures 32 through 41. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music is written in a common time signature. Measures 32-33 show active melodic lines in all parts. From measure 34 onwards, the strings play a rhythmic accompaniment of eighth notes, while the violins play a more melodic line with some rests. A sharp sign (#) appears above the second measure of the V2 staff in measure 34.

42

V1

V2

Va

Vc

Detailed description: This system contains measures 42 through 51. The four staves (V1, V2, Va, Vc) continue the musical piece. The V1 and V2 parts have more complex melodic lines with some slurs and ties. The Va and Vc parts provide a steady accompaniment. The key signature remains one flat.

52

rit.

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 61. The music concludes with a *rit.* (ritardando) marking above the V1 staff in measure 52. The V1 and V2 parts end with long, sustained notes, while the Va and Vc parts continue with a rhythmic accompaniment. The system ends with a double bar line and repeat dots.

Violin 1

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Musical notation for measures 1-10. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

11

Musical notation for measures 11-21. Measure 11 starts with a fermata over a whole note, followed by a second measure rest. The melody continues with quarter and eighth notes.

22

Musical notation for measures 22-31. The melody features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

32

Musical notation for measures 32-41. The melody continues with quarter and eighth notes, showing some phrasing with slurs.

42

Musical notation for measures 42-51. Similar to the previous system, it features quarter and eighth notes with some phrasing.

52

Musical notation for measures 52-61. Measure 52 begins with a fermata over a whole note, followed by a second measure rest. The piece concludes with a *rit.* (ritardando) marking and a final note with a fermata.

Violin 2

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Andante (♩ = 80)

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Musical notation for measures 1-10. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note, with some rests.

11

Musical notation for measures 11-21. Measure 11 starts with a double bar line and a fermata. A '2' is written above the staff, indicating a second ending. The notation continues with quarter and eighth notes.

22

Musical notation for measures 22-31. The notation features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

32

Musical notation for measures 32-41. The notation includes quarter, eighth, and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 34.

42

Musical notation for measures 42-51. The notation continues with quarter, eighth, and sixteenth notes, maintaining the two-flat key signature.

52

Musical notation for measures 52-60. The notation includes quarter, eighth, and sixteenth notes, ending with a fermata. A *rit.* (ritardando) marking is placed above the staff.

Viola

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mf

10

19

28

37

46

55

rit.

Cello

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mf

12

22

32

42

52

rit.