



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Jesu, Trost der geistlich Armen" for Viola & Strings (BWV 141 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Jesu, Trost der geistlich Armen" for Viola & Strings  
[BWV 141 No 4]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "Jesu, Trost der geistlich Armen"

J.S. Bach (BWV 141 No. 4)

Attrib: Georg Philipp Telemann (TWV 1:183)

Arranged for Viola & Strings by Mike Magatagan 2015

**Andante**

Solo Viola

Violin 1

Violin 2

Viola

Cello

Vs

V1

V2

Va

Vc

9

*tr*

The image shows a musical score for the Aria "Jesu, Trost der geistlich Armen" by J.S. Bach, arranged for Viola and Strings by Mike Magatagan. The score is in G major (one sharp) and common time (C). The tempo is marked "Andante". The score is divided into three systems. The first system includes Solo Viola, Violin 1, Violin 2, Viola, and Cello. The second system includes Viola Solo (Vs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Viola Solo (Vs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Solo Viola part is marked "Solo Viola" and "Andante". The string parts are marked "mf". The score includes a trill (tr) in the Viola Solo part at measure 9.

13

Vs  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 13 through 16. The Violoncello (Vc) part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Viola (Va) part provides harmonic support with a similar rhythmic pattern. The Violins (V1 and V2) have rests in measure 13, then enter in measure 14 with eighth-note patterns. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

17

Vs  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 17 through 20. The Violoncello (Vc) part continues its melodic line. The Viola (Va) part has a more active role, with eighth-note patterns. The Violins (V1 and V2) have rests in measure 17, then enter in measure 18 with eighth-note patterns. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

21

Vs  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 21 through 24. The Violoncello (Vc) part continues its melodic line. The Viola (Va) part has a more active role, with eighth-note patterns. The Violins (V1 and V2) have rests in measure 21, then enter in measure 22 with eighth-note patterns. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

24 **To Coda**

Vs  
V1  
V2  
Va  
Vc

29

Vs  
V1  
V2  
Va  
Vc

33 **D.C. al  $\oplus$**

Vs  
V1  
V2  
Va  
Vc