



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesu, meines Todes Tod" for String Trio (BWV 165 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Jesu, meines Todes Tod" for String Trio [BWV 165 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio Cordes: Violon, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Jesu, meines Todes Tod"

J.S. Bach (BWV 165 No. 5)

Arranged for String Trio by Mike Magatagan 2014

Andante

mf

4

7

10

13

Violin

Viola

Cello

Vi

Va

Vc

mf

16

Vi
Va
Vc

This system contains measures 16, 17, and 18. The Violin (Vi) part begins with a rest in measure 16, then plays a melodic line of eighth notes in measures 17 and 18. The Viola (Va) part plays a steady eighth-note accompaniment throughout. The Violoncello (Vc) part plays a simple eighth-note bass line.

19

Vi
Va
Vc

This system contains measures 19, 20, and 21. The Violin (Vi) part plays a continuous eighth-note melody. The Viola (Va) part continues with eighth-note accompaniment, featuring some chromatic movement. The Violoncello (Vc) part plays a simple eighth-note bass line.

22

Vi
Va
Vc

This system contains measures 22, 23, and 24. The Violin (Vi) part has a melodic line with some chromaticism. The Viola (Va) part plays eighth-note accompaniment. The Violoncello (Vc) part plays a simple eighth-note bass line.

25

Vi
Va
Vc

This system contains measures 25, 26, and 27. The Violin (Vi) part plays a melodic line with chromaticism. The Viola (Va) part plays eighth-note accompaniment. The Violoncello (Vc) part plays a simple eighth-note bass line.

28

Vi
Va
Vc

This system contains measures 28, 29, and 30. The Violin (Vi) part plays a melodic line with chromaticism. The Viola (Va) part plays eighth-note accompaniment. The Violoncello (Vc) part plays a simple eighth-note bass line.

31

Vi
Va
Vc

34

Vi
Va
Vc

37 **D.S.**

Vi
Va
Vc

40

Vi
Va
Vc

43

Vi
Va
Vc