



Mike Magatagan

États-Unis, SierraVista

Aria: "Es ist vollbracht" for Oboe, Bassoon & Strings (BWV 159 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Es ist vollbracht" for Oboe, Bassoon & Strings
[BWV 159 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents et Quintet à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Es ist vollbracht"

J.S. Bach (BWV 159 No. 4)

Arranged for Oboe, Bassoon & Strings by Mike Magatagan 2014



Adagio

Oboe *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7 *tr*

O

B *mf*

V1

V2

Va

Vc

13

O

B

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Es ist vollbracht" (BWV 159 No. 4). The score is written for Oboe, Bassoon, and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Adagio". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-6) features the Oboe with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 7. The strings play a steady accompaniment with a piano (*p*) dynamic. The second system (measures 7-12) continues the Oboe's melodic line with a trill in measure 7 and a mezzo-forte (*mf*) dynamic. The strings continue their accompaniment. The third system (measures 13-16) shows the Oboe and Bassoon playing more active lines, with the Bassoon marked mezzo-forte (*mf*). The strings continue their accompaniment.

17

O
B
V1
V2
Va
Vc

22

O
B
V1
V2
Va
Vc

27

O
B
V1
V2
Va
Vc

32

O
B
V1
V2
Va
Vc

36

O
B
V1
V2
Va
Vc

39

O
B
V1
V2
Va
Vc

43

O
B
V1
V2
Va
Vc

This system contains measures 43, 44, and 45. The Oboe (O) part features a melodic line with grace notes and a fermata in measure 45. The Bassoon (B) part has a complex, rhythmic accompaniment. The Violin I (V1) part plays a simple melodic line. The Violin II (V2) and Viola (Va) parts are silent, indicated by a horizontal line. The Violoncello (Vc) part provides a steady bass line.

46

O
B
V1
V2
Va
Vc

This system contains measures 46, 47, and 48. The Oboe (O) part has a melodic line with a fermata in measure 48. The Bassoon (B) part continues with its rhythmic accompaniment. The Violin I (V1) part has a melodic line with a fermata in measure 48. The Violin II (V2) and Viola (Va) parts are silent. The Violoncello (Vc) part continues with its bass line.

49

O
B
V1
V2
Va
Vc

This system contains measures 49, 50, 51, 52, and 53. The Oboe (O) part has a melodic line with a fermata in measure 53. The Bassoon (B) part has a melodic line with a fermata in measure 53. The Violin I (V1) part has a melodic line with a fermata in measure 53. The Violin II (V2) part has a melodic line with a fermata in measure 53. The Viola (Va) part has a melodic line with a fermata in measure 53. The Violoncello (Vc) part continues with its bass line.

54 D.S.

O
B
V1
V2
Va
Vc

This system contains measures 54 through 58. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 57. The Bassoon part has a similar melodic line. The Violin I and II parts play sustained notes with some movement. The Viola part has a melodic line with a trill in measure 57. The Violoncello part plays a steady eighth-note accompaniment.

59

O
B
V1
V2
Va
Vc

This system contains measures 59 through 62. The Oboe part continues its melodic line with a trill in measure 61. The Bassoon part has a similar melodic line. The Violin I and II parts play sustained notes with some movement. The Viola part has a melodic line with a trill in measure 61. The Violoncello part plays a steady eighth-note accompaniment.

63 *rit.*

O
B
V1
V2
Va
Vc

This system contains measures 63 through 66. The Oboe part has a melodic line with a trill in measure 65. The Bassoon part has a similar melodic line. The Violin I and II parts play sustained notes with some movement. The Viola part has a melodic line with a trill in measure 65. The Violoncello part plays a steady eighth-note accompaniment. The system ends with a double bar line.

Aria: "Es ist vollbracht"

Oboe

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Adagio



6 *mf*

12

21

27 *tr*

33

37

41

46

51

57 *D.S.*

61 *rit.*

Aria: "Es ist vollbracht"

Bassoon

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Adagio 

7



mf

13



18




mf

24



35

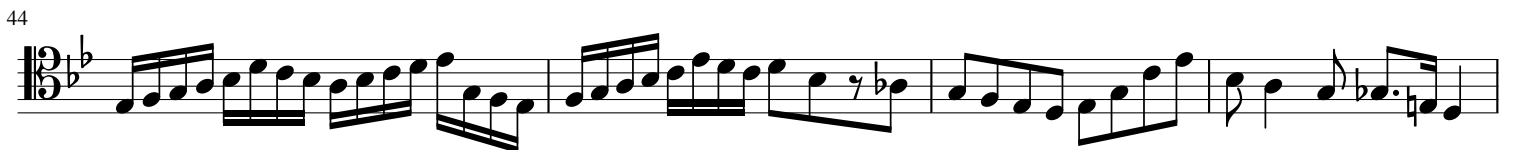


39

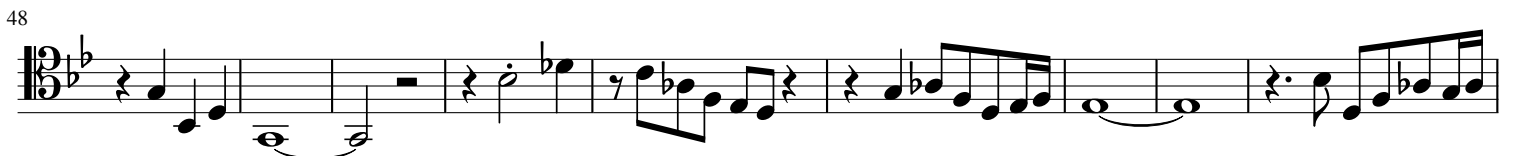


mf

44



48



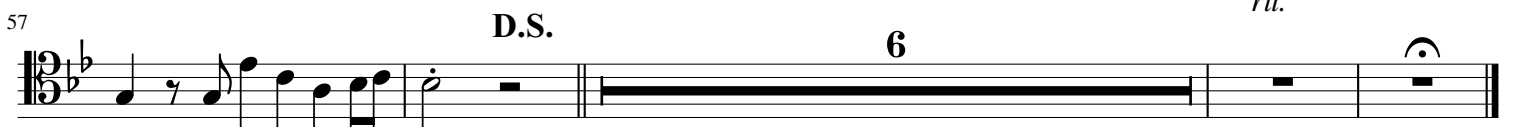
mf

57

D.S.

6

rit.



Aria: "Es ist vollbracht"

Violins 1

J.S. Bach (BWV 159 No. 4)

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Adagio 



p

11



21



31



36



39



45



49



D.S.

62



rit.

Aria: "Es ist vollbracht"

Violins 2

J.S. Bach (BWV 159 No. 4)

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Adagio



Musical staff 1, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a whole note G3, followed by a half note G3, and then a series of eighth and quarter notes. A dynamic marking *p* is placed below the first measure.

8

Musical staff 2, continuing the melody with eighth and quarter notes.

15

Musical staff 3, featuring a mix of eighth and quarter notes with some rests.

20

Musical staff 4, continuing the melodic line with eighth and quarter notes.

27

Musical staff 5, featuring a sequence of eighth notes.

33

Musical staff 6, containing two measures with thick black bars representing fingerings for the number 5 and the number 6.

50

Musical staff 7, ending with a double bar line. A dynamic marking **D.S.** is placed above the final measure.

59

Musical staff 8, concluding the piece with a final whole note G3. A dynamic marking *rit.* is placed above the staff.

Aria: "Es ist vollbracht"

Violas

J.S. Bach (BWV 159 No. 4)

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Adagio



p

9

17

24

32

51

60

rit.

Aria: "Es ist vollbracht"

Cellos

J.S. Bach (BWV 159 No. 4)

Adagio



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7 *p*

13

19

25

31

37

40

46

49

54 **D.S.**

59 *rit.*