



Mike Magatagan

États-Unis, SierraVista

Aria: "Ihr Felder und Auen" for Oboe & Cello (BWV 208 No 14) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ihr Felder und Auen" for Oboe & Cello [BWV 208 No 14]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ihr Felder und Auen"

J.S. Bach (BWV 208 No. 14)

Arranged for Oboe & Cello by Mike Magatagan 2016

Aria (♩ = 75)

Oboe

Cello

mf

10

19

27 *tr*

36 *tr*

45 *tr*

54

54-62

Oboe (O) and Cello (C) staves. Measure 54: Oboe has a whole rest, Cello has a quarter note G2. Measure 55: Oboe has a whole rest, Cello has a quarter note A2. Measure 56: Oboe has a whole rest, Cello has a quarter note B2. Measure 57: Oboe has a whole rest, Cello has a quarter note C3. Measure 58: Oboe has a whole rest, Cello has a quarter note D3. Measure 59: Oboe has a whole rest, Cello has a quarter note E3. Measure 60: Oboe has a whole rest, Cello has a quarter note F3. Measure 61: Oboe has a whole rest, Cello has a quarter note G3. Measure 62: Oboe has a whole rest, Cello has a quarter note A3.

63

63-71

Oboe (O) and Cello (C) staves. Measure 63: Oboe has a quarter rest, Cello has a quarter note B2. Measure 64: Oboe has a quarter note C3, Cello has a quarter note C3. Measure 65: Oboe has a quarter note D3, Cello has a quarter note D3. Measure 66: Oboe has a quarter note E3, Cello has a quarter note E3. Measure 67: Oboe has a quarter note F3, Cello has a quarter note F3. Measure 68: Oboe has a quarter note G3, Cello has a quarter note G3. Measure 69: Oboe has a quarter note A3, Cello has a quarter note A3. Measure 70: Oboe has a quarter note B3, Cello has a quarter note B3. Measure 71: Oboe has a quarter note C4, Cello has a quarter note C4.

72

72-77

Oboe (O) and Cello (C) staves. Measure 72: Oboe has a quarter note D4, Cello has a quarter note D4. Measure 73: Oboe has a quarter note E4, Cello has a quarter note E4. Measure 74: Oboe has a quarter note F4, Cello has a quarter note F4. Measure 75: Oboe has a quarter note G4, Cello has a quarter note G4. Measure 76: Oboe has a quarter note A4, Cello has a quarter note A4. Measure 77: Oboe has a quarter note B4, Cello has a quarter note B4.

78

78-85

Oboe (O) and Cello (C) staves. Measure 78: Oboe has a quarter note C5, Cello has a quarter note C5. Measure 79: Oboe has a quarter note B4, Cello has a quarter note B4. Measure 80: Oboe has a quarter note A4, Cello has a quarter note A4. Measure 81: Oboe has a quarter note G4, Cello has a quarter note G4. Measure 82: Oboe has a quarter note F4, Cello has a quarter note F4. Measure 83: Oboe has a quarter note E4, Cello has a quarter note E4. Measure 84: Oboe has a quarter note D4, Cello has a quarter note D4. Measure 85: Oboe has a quarter note C4, Cello has a quarter note C4.

86

86-93

Oboe (O) and Cello (C) staves. Measure 86: Oboe has a quarter note B3, Cello has a quarter note B3. Measure 87: Oboe has a quarter note A3, Cello has a quarter note A3. Measure 88: Oboe has a quarter note G3, Cello has a quarter note G3. Measure 89: Oboe has a quarter note F3, Cello has a quarter note F3. Measure 90: Oboe has a quarter note E3, Cello has a quarter note E3. Measure 91: Oboe has a quarter note D3, Cello has a quarter note D3. Measure 92: Oboe has a quarter note C3, Cello has a quarter note C3. Measure 93: Oboe has a quarter note B2, Cello has a quarter note B2.

94

94-101

Oboe (O) and Cello (C) staves. Measure 94: Oboe has a quarter note A2, Cello has a quarter note A2. Measure 95: Oboe has a quarter note G2, Cello has a quarter note G2. Measure 96: Oboe has a quarter note F2, Cello has a quarter note F2. Measure 97: Oboe has a quarter note E2, Cello has a quarter note E2. Measure 98: Oboe has a quarter note D2, Cello has a quarter note D2. Measure 99: Oboe has a quarter note C2, Cello has a quarter note C2. Measure 100: Oboe has a quarter note B1, Cello has a quarter note B1. Measure 101: Oboe has a quarter note A1, Cello has a quarter note A1.

103

Oboe (O) and Cello (C) staves. Measure 103 starts with a whole rest in the Oboe and a quarter note in the Cello. The Oboe part features eighth-note patterns, and the Cello part features a steady eighth-note accompaniment.

112

Oboe (O) and Cello (C) staves. The Oboe part continues with eighth-note patterns, and the Cello part maintains the eighth-note accompaniment.

120

Oboe (O) and Cello (C) staves. Trills (tr) are marked above the Oboe staff in measures 124 and 126. The Cello part has rests in measures 124, 125, 126, and 127.

129

Oboe (O) and Cello (C) staves. Trills (tr) are marked above the Oboe staff in measures 133 and 135. The Cello part has rests in measures 133, 134, 135, and 136.

138

Oboe (O) and Cello (C) staves. A mordent (w) is marked above the Oboe staff in measure 140. Trills (tr) are marked above the Oboe staff in measures 142 and 144. The Cello part has rests in measures 140, 141, 142, and 143.

146

Oboe (O) and Cello (C) staves. A mordent (w) is marked above the Oboe staff in measure 148. The Oboe part has whole rests in measures 150, 151, 152, and 153. The Cello part continues with eighth-note accompaniment. The piece ends with a fermata in the Cello staff in measure 154.

Oboe

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Aria (♩ = 75)

17 *mf* *tr*

29 *tr* *tr* *tr*

41 *tr* *tr* *tr* *tr*

54

69

81

95 *tr*

108

120 *tr* *tr*

132 *tr* *tr* *wavy* *tr*

144 *tr* *wavy* *rit.*

Cello

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Aria (♩ = 75)

mf

15

30

45

60

74

86

99

113

128

143

rit.