



MICHAEL MAGATAGAN

États-Unis, SierraVista

Aria: "Ich will nur dir zu Ehren leben" from the "Christmas Oratorio" for Woodwind Quartet (BWV 248) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Aria: "Ich will nur dir zu Ehren leben" from the "Christmas Oratorio" for Woodwind Quartet [BWV 248]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Aria: "Ich will nur dir zu Ehren leben"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 41)

Arranged for Woodwind Quartet by Mike Magatagan 2015

Aria (♩ = 90)

Flute

Oboe *Solo.* *f*

B♭ Clarinet *mf*

Bassoon *mf*

4 *Solo.* *f*

F

O *tr*

C

B

7

F

O

C

B *Solo.* *f* *mf*

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Flute, Oboe, Clarinet, and Bassoon. The third system includes Flute, Oboe, Clarinet, and Bassoon. The music is in 3/4 time with a tempo of quarter note = 90. The key signature has one flat (B♭). Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include *Solo.* for the Oboe and Bassoon parts.

10

F
O
C
B

mf

tr

13

F
O
C
B

Solo.

f

mf

16

F
O
C
B

Solo.

f

mf

mf

19

F

O

C

B

Solo.

Solo.

tr

p

p

22

F

O

C

B

Solo.

mp

mf

mf

25

F

O

C

B

mf

28

Musical score for measures 28-30. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 28 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Bassoon play sixteenth-note patterns. Measure 29 continues the patterns, with the Flute and Oboe playing eighth notes and the Clarinet and Bassoon playing sixteenth notes. Measure 30 features a more complex rhythmic pattern with sixteenth and thirty-second notes.

31

Musical score for measures 31-33. The Flute part has a rest in measure 31. The Oboe part plays a series of eighth notes. The Clarinet part plays a melodic line with eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. Measure 32 shows the Flute re-entering with a melodic line. Measure 33 features a dynamic marking of *tr* (trill) on the Clarinet part.

34

Musical score for measures 34-36. The Flute part has a rest in measure 34. The Oboe part has a *Solo.* marking and plays a melodic line starting in measure 35. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. Measure 35 shows the Oboe playing a melodic line with a dynamic marking of *f* (forte). Measure 36 continues the patterns, with the Oboe playing a melodic line and the Clarinet and Bassoon playing rhythmic patterns.

37 *Solo.*

F *f*

O *tr* *mf*

C

B

40

F *mf*

O

C

B

43 *To Coda*

F *To Coda*

O *tr*

C

B

46 **Meno mosso**

49

52 **a Tempo**

55

F
O
C
B

Solo.
f

f

58

F
O
C
B

tr
f

tr
mf

mf

mf

mf

60

F
O
C
B

Solo.
f

f

63

F
O
C
B

65

F
O
C
B

mf

68

F
O
C
B

Adagio

D.C. al Fine

Flute

Aria: "Ich will nur dir zu Ehren leben"

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Aria (♩ = 90)

3

f

6

8

mf

11

tr

15

Solo.

f

mf

19

Solo.

23

26

29

31

3

37

Solo.

f

39

mf

41

44

To Coda

Meno mosso

48

52

Solo.

Tempo

55

57

tr

mf

60

62

65

69

Adagio

D.C. al Fine

Oboe

Aria: "Ich will nur dir zu Ehren leben"

(from the Christmas Oratorio)

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Aria (♩ = 90)

Solo.

The musical score is written for Oboe in G major, 3/4 time. It consists of 29 measures. The first measure is marked *f* (forte). The second measure is marked *Solo.* The score includes various articulations such as accents and trills. The dynamics change to *mf* (mezzo-forte) at measure 10. A second *Solo.* marking appears at measure 20. The score concludes with a final cadence in measure 29.

32 *Solo.*
f

36

38 *tr*
mf

41

43 *Coda*
Meno mosso

47

50 *tr*
a Tempo

54 *Solo.*
f

57 *tr*
mf

61

67 *Adagio*
D.C. al $\text{\textcircled{C}}$

B \flat Clarinet

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Aria ($\text{♩} = 90$)

mf

8 *Solo.*
f

15 *mf*

20 *tr* *Solo.*
p *mp* *mf*

26

31 *tr*

37

45 *To Coda*
Meno mosso

52 *a Tempo*
f

59 *>mf*

66 *Adagio*
D.C. al F

Bassoon

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Aria (♩ = 90)

mf

5

9 *Solo.*

f

12

mf

16

19

p

23

mf

27

31

33

37

42

45

48

51

54

57

59

62

64

66

68