



# Mike Magatagan

États-Unis, SierraVista

Aria: "Ich will auch mit gebrochenen Augen" for Flute, Oboe & Org (BWV 125 No 2)  
Bach, Johann Sebastian

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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## A propos de la pièce



**Titre :** Aria: "Ich will auch mit gebrochenen Augen" for Flute, Oboe & Org [BWV 125 No 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Orgue  
**Style :** Baroque

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# Aria: "Ich will auch mit gebrochenen Augen"

J.S. Bach (BWV 125 No. 2)

Arranged for Flute, Oboe & Pipe Organ by Mike Magatagan 2014

Flute

Oboe

Organ

*mf*

*mf*

*mf*

8

Fl

Ob

Og

8

Fl

Ob

Og

8

To Coda

Musical score for measures 13-17. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked *mf*. The flute and oboe parts feature intricate sixteenth-note patterns. The organ part consists of a steady eighth-note accompaniment in both hands.

Musical score for measures 18-22. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The organ part continues with the eighth-note accompaniment. The flute and oboe parts continue with their melodic lines, showing some rests in the oboe part.

Musical score for measures 23-27. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The organ part continues with the eighth-note accompaniment. The flute and oboe parts continue with their melodic lines, with the oboe part featuring a long note in measure 24.

Flute (Fl), Oboe (Ob), and Organ (Og) score for measures 28-31. The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of two staves, with a '8' indicating the octave pedal.

Flute (Fl), Oboe (Ob), and Organ (Og) score for measures 32-35. The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of two staves, with a '8' indicating the octave pedal.

Flute (Fl), Oboe (Ob), and Organ (Og) score for measures 36-39. The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of two staves, with a '8' indicating the octave pedal.

43

Fl  
Ob  
Og

8

Detailed description: This system contains measures 43 through 48. The Flute (Fl) part begins with a rest in measure 43, then enters in measure 44 with a sixteenth-note pattern. The Oboe (Ob) part also starts with a rest in measure 43 and enters in measure 44 with a similar sixteenth-note pattern. The Organ (Og) part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

49

Fl  
Ob  
Og

8

Detailed description: This system contains measures 49 through 54. The Flute (Fl) part features a more active melodic line with slurs and accents. The Oboe (Ob) part continues with its sixteenth-note accompaniment. The Organ (Og) part maintains its two-staff structure with a melodic right hand and a rhythmic left hand. The key signature remains two sharps.

55

Fl  
Ob  
Og

8

Detailed description: This system contains measures 55 through 60. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a long note in measure 56 followed by a sixteenth-note pattern. The Organ (Og) part continues with its two-staff accompaniment. The key signature remains two sharps.

61

Fl

Ob

Og

8

66

Fl

Ob

Og

8

72

Fl

Ob

Og

8

77

Fl

Ob

Og

8

82

Fl

Ob

Og

8

88

Fl

Ob

Og

8

D.S. al Fine