



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich traue seiner Gnaden" for Viola & Harp (BWV 97 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ich traue seiner Gnade [BWV 97 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich traue seiner Gnaden"

J.S. Bach (BWV 97 No. 4)

Arranged for Viola & Harp by Mike Magatagan 2015

Largo %

Viola

Harp *mf*

V

H

V

H

V

H

4

7

9

3

b

b

The musical score is arranged for Viola and Harp. It begins with a Viola staff (treble clef, 3/4 time) and a Harp staff (treble and bass clefs, 3/4 time). The tempo is marked 'Largo' and the dynamics are 'mf'. The score is divided into four systems, each starting with a measure number (4, 7, 9). The Viola part is mostly rests, while the Harp part features intricate arpeggiated patterns and melodic lines. The key signature has two flats (B-flat and E-flat).

11

V

H

13

V

H

mf

tr

16

V

H

18

V

H

20

V

H

Detailed description: This system contains measures 20 and 21. The Viola part (V) is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The Harp part (H) is in a grand staff (treble and bass clefs) with a key signature of two flats. It provides a rhythmic accompaniment with chords and moving lines in both hands.

22

V

H

Detailed description: This system contains measures 22 and 23. The Viola part (V) is mostly silent, indicated by a whole rest in measure 22 and a whole rest in measure 23. The Harp part (H) continues with a complex texture of sixteenth-note patterns in the right hand and a steady bass line in the left hand.

24

V

H

Detailed description: This system contains measures 24 and 25. The Viola part (V) is silent, with whole rests in both measures. The Harp part (H) features a dense texture of sixteenth-note runs in the right hand, while the left hand maintains a rhythmic accompaniment.

26

V

H

dolce

Detailed description: This system contains measures 26 and 27. The Viola part (V) is silent until measure 27, where it has a single note marked with a fermata. The Harp part (H) continues with intricate sixteenth-note patterns. The word *dolce* is written above the Viola staff in measure 27.

28

V

H

31

V

H

33

V

H

string. *accel* *Meno mosso*

36

V

H

a Tempo *esp.* *marc.*

39

V

H

41

V

H

43

V

H

45

V

H

47

V

H

49

V

D.S.

H

51

V

H

53

V

H

55

V

H

57

V

H

59

V

H

61

V

H

rit.