



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich folge Christo nach" for Brass Quartet (BWV 12 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ich folge Christo nach" for Brass Quartet [BWV 12 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich folge Christo nach"

J.S. Bach (BWV 12 No. 5)

Arranged for Brass Quartet by Mike Magatagan 2016

Aria (♩ = 75)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

Tr

Fg

Fh

Tb

Tr

Fg

Fh

Tb

10

Tr
Fg
Fh
Tb

Detailed description: This system contains measures 10, 11, and 12. The key signature has two flats (B-flat and E-flat). The Tr (Trumpet) part features a melodic line with eighth-note patterns and a trill in measure 11. The Fg (Flugelhorn) part mirrors the Tr part with a trill in measure 11. The Fh (French Horn) part plays a steady eighth-note accompaniment. The Tb (Tuba) part provides a bass line with eighth notes and rests.

13

Tr
Fg
Fh
Tb

Detailed description: This system contains measures 13, 14, and 15. The Tr part continues its melodic line with a trill in measure 14. The Fg part has a trill in measure 14. The Fh part has a long note in measure 14. The Tb part continues its bass line.

16

Tr
Fg
Fh
Tb

Detailed description: This system contains measures 16, 17, and 18. The Tr part has a trill in measure 16. The Fg part has a trill in measure 16. The Fh part has a trill in measure 17. The Tb part continues its bass line.

19

Tr
Fg
Fh
Tb

23

Tr
Fg
Fh
Tb

26

Tr
Fg
Fh
Tb

30

Tr
Fg
Fh
Tb

Detailed description: This system contains measures 30 through 33. The key signature has two flats (B-flat and E-flat). Measure 30 features a trill on the first staff (Trumpet) and a grace note on the third staff (Flute). Measure 31 has a grace note on the second staff (Flugelhorn). Measure 32 has a grace note on the third staff. Measure 33 shows a trill on the third staff. The bass line (Tuba) provides a steady eighth-note accompaniment.

34

Tr
Fg
Fh
Tb

Detailed description: This system contains measures 34 through 36. Measure 34 has a trill on the third staff. Measure 35 has a trill on the third staff. Measure 36 has a trill on the third staff. The brass instruments play eighth-note patterns, while the flute and tuba continue with their respective parts.

37

Tr
Fg
Fh
Tb

rit. *tr*

Detailed description: This system contains measures 37 through 40. Measure 37 has a trill on the first staff. Measure 38 has a trill on the first staff. Measure 39 has a trill on the first staff. Measure 40 has a trill on the first staff. The tempo marking 'rit.' (ritardando) appears above the first staff in measure 39. The piece concludes with a final cadence in measure 40.