



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich esse mit Freuden mein weniges Brot" for String Quartet (BWV 84 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Aria: "Ich esse mit Freuden mein weniges Brot" for String Quartet [BWV 84 No 3] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quatuor à cordes |
| Style : | Baroque |

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Aria: "Ich esse mit Freuden mein weniges Brot"

J.S. Bach (BWV 84 No. 3)

Arranged for String Quartet by Mike Magatagan 2015

Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

16

V1

V2

Va

Vc

24

V1

V2

Va

Vc

Detailed description: This system contains measures 24 through 31. The first violin (V1) part begins with a triplet of eighth notes in measure 24. The second violin (V2) and viola (Va) parts play a steady eighth-note accompaniment. The first cello (Vc) part has rests in measures 24 and 25, followed by a melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

32

V1

V2

Va

Vc

Detailed description: This system contains measures 32 through 39. The first violin (V1) part has a melodic line with a long note in measure 33. The second violin (V2) and viola (Va) parts continue with their eighth-note accompaniment. The first cello (Vc) part has a melodic line with a long note in measure 33. The key signature has one sharp (F#) and the time signature is 3/4.

40

V1

V2

Va

Vc

Detailed description: This system contains measures 40 through 47. The first violin (V1) part has a melodic line with a long note in measure 41. The second violin (V2) and viola (Va) parts continue with their eighth-note accompaniment. The first cello (Vc) part has a melodic line with a long note in measure 41. The key signature has one sharp (F#) and the time signature is 3/4.

47

V1
V2
Va
Vc

55

V1
V2
Va
Vc

62

V1
V2
Va
Vc

69

V1
V2
Va
Vc

76

V1
V2
Va
Vc

83

V1
V2
Va
Vc

90

V1

V2

Va

Vc

98

V1

V2

Va

Vc

106

V1

V2

Va

Vc

114

V1
V2
Va
Vc

This system of musical notation covers measures 114 to 122. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 114 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 115-117 have rests for V1 and V2. Measures 118-122 show V2 and Va with melodic lines, while V1 and Vc continue their accompaniment.

123

V1
V2
Va
Vc

This system of musical notation covers measures 123 to 130. V1 has a long rest until measure 129, where it enters with a melodic line. V2 and Va play melodic lines with slurs, and Vc provides a steady accompaniment. The key signature remains one sharp.

131

V1
V2
Va
Vc

This system of musical notation covers measures 131 to 138. All four instruments (V1, V2, Va, Vc) are active with melodic and accompanimental lines. The key signature is one sharp.

138

V1
V2
Va
Vc

145

V1
V2
Va
Vc

152

V1
V2
Va
Vc

161

V1
V2
Va
Vc

This system of music covers measures 161 to 168. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music is in 3/4 time. Measures 161-162 show a 7-measure rest in the V2 and Va parts. The V1 part has a melodic line with eighth and sixteenth notes. The Vc part provides a bass line with some chromatic movement.

169

V1
V2
Va
Vc

This system of music covers measures 169 to 175. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music is in 3/4 time. Measures 169-170 show a 7-measure rest in the V1 and Va parts. The V1 part has a melodic line with eighth and sixteenth notes. The Vc part provides a bass line with some chromatic movement.

176

V1
V2
Va
Vc

This system of music covers measures 176 to 182. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music is in 3/4 time. The V1 part has a melodic line with eighth and sixteenth notes. The Vc part provides a bass line with some chromatic movement.

184

V1

V2

Va

Vc

192

V1

V2

Va

Vc

200

V1

V2

Va

Vc

208

V1
V2
Va
Vc

216

V1
V2
Va
Vc

224

V1
V2
Va
Vc

232

V1
V2
Va
Vc

241

V1
V2
Va
Vc

249

V1
V2
Va
Vc

rit.

3