



Mike Magatagan

États-Unis, SierraVista

Aria: "Herr, deine Güte reicht so weit" for Oboe & Strings (BWV 17 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Herr, deine Güte reicht so weit" for Oboe & S [BWV 17 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Aria: "Herr, deine Güte reicht so weit"

J.S. Bach (BWV 17 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Violin 1 *mf*

Violin 2 *mf*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

V1 *tr*

V2 *tr* *tr* *tr*

Va

Vc

V1

V2

Va

Vc

10

Musical score for measures 10-12. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 10: Oboe has a whole rest. Violin I and II have eighth-note patterns with trills (tr). Viola and Cello have eighth-note patterns. Dynamics: *mf* for Oboe, *mp* for Violin I, *mp* for Viola, and *mp* for Cello. Measure 11: Oboe has a quarter rest. Violin I and II have eighth-note patterns with trills. Viola and Cello have quarter notes. Dynamics: *mp* for Violin I, *mp* for Viola, and *mp* for Cello. Measure 12: Oboe has a quarter note. Violin I and II have eighth-note patterns with trills. Viola and Cello have quarter notes. Dynamics: *mp* for Violin I, *mp* for Viola, and *mp* for Cello.

13

Musical score for measures 13-15. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13: Oboe has a half note. Violin I and II have eighth-note patterns. Viola and Cello have quarter notes. Dynamics: *mf* for Violin I, *mf* for Violin II. Measure 14: Oboe has a half note. Violin I and II have eighth-note patterns. Viola and Cello have quarter notes. Dynamics: *mf* for Violin I, *mf* for Violin II. Measure 15: Oboe has a half note. Violin I and II have eighth-note patterns. Viola and Cello have quarter notes.

16

Musical score for measures 16-18. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16: Oboe has a quarter note. Violin I and II have eighth-note patterns. Viola and Cello have quarter notes. Measure 17: Oboe has a quarter note. Violin I and II have eighth-note patterns. Viola and Cello have quarter notes. Measure 18: Oboe has a quarter note. Violin I and II have eighth-note patterns. Viola and Cello have quarter notes.

19

O
V1
V2
Va
Vc

22

O
V1
V2
Va
Vc

25

V1
V2
Va
Vc

28

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

34

O
V1
V2
Va
Vc

37

V1
V2
Va
Vc

40

O
V1
V2
Va
Vc

43

O
V1
V2
Va
Vc

46

Score for measures 46-48. The Oboe (O) part features a trill (tr) on the first measure. The Violin I (V1) part has a trill (tr) on the third measure. The Violin II (V2) part has a trill (tr) on the first measure. The Viola (Va) part has a trill (tr) on the first measure. The Violoncello (Vc) part has a trill (tr) on the first measure.

49

Score for measures 49-51. The Oboe (O) part has a trill (tr) on the second measure. The Violin I (V1) part has a trill (tr) on the second measure. The Violin II (V2) part has a trill (tr) on the second measure. The Viola (Va) part has a trill (tr) on the second measure. The Violoncello (Vc) part has a trill (tr) on the second measure.

52

Score for measures 52-54. The Oboe (O) part has a trill (tr) on the first measure. The Violin I (V1) part has a trill (tr) on the first measure. The Violin II (V2) part has a trill (tr) on the first measure. The Viola (Va) part has a trill (tr) on the first measure. The Violoncello (Vc) part has a trill (tr) on the first measure.

55

O
V1
V2
Va
Vc

58

O
V1
V2
Va
Vc

61

V1
V2
Va
Vc