



# Mike Magatagan

États-Unis, SierraVista

Aria: "Gott, wir danken deiner Güte" for Oboe & Strings (BWV 193 No 3)  
Bach, Johann Sebastian

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Aria: "Gott, wir danken deiner Güte" for Oboe & Strin<br>[BWV 193 No 3] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian  |
| <b>Arrangeur :</b>       | Magatagan, Mike   |
| <b>Droit d'auteur :</b>  | Public Domain   |
| <b>Editeur :</b>         | Magatagan, Mike   |
| <b>Instrumentation :</b> | Hautbois, Orchestre à cordes  |
| <b>Style :</b>           | Baroque   |

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# Aria: "Gott, wir danken deiner Güte"

J.S. Bach (BWV 193 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2014

**Andante**

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O *mf*

V1

V2

Va

Vc

O

V1

V2

Va

Vc

10

20

Detailed description: This is a musical score for an Oboe and String ensemble. It is arranged for Oboe and Strings by Mike Magatagan in 2014. The piece is titled "Aria: 'Gott, wir danken deiner Güte'" and is based on J.S. Bach's BWV 193 No. 3. The tempo is marked "Andante". The score is written in G major (one sharp) and 3/8 time. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part is mostly silent in the first system, then enters in the second system with a melodic line. The strings provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is numbered 10 and 20 at the beginning of the second and third systems, respectively.

30

O

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 30 to 39. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a rest in measure 30 and enters in measure 31 with a melodic line. The strings provide harmonic support with rhythmic patterns and sustained notes. A triplet of eighth notes is marked in measure 32.

40

O

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 40 to 48. The Oboe part continues its melodic line, often playing sixteenth-note passages. The Violin I and II parts play rhythmic patterns, while the Viola and Violoncello parts provide a steady bass line. The overall texture is light and elegant.

49

O

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 49 to 57. The Oboe part features a prominent melodic line with a triplet of eighth notes in measure 50. The Violin I and II parts play rhythmic patterns, while the Viola and Violoncello parts provide a steady bass line. The overall texture is light and elegant.

Musical score for measures 59-67. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 starts with a treble clef and a sharp sign. The Oboe part has a melodic line with a triplet of eighth notes in measure 60. The Violin I part has a triplet of eighth notes in measure 59. The Violin II part has a triplet of eighth notes in measure 60. The Viola and Violoncello parts have a triplet of eighth notes in measure 60. The score ends with a double bar line in measure 67.

Musical score for measures 68-76. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 68 starts with a treble clef and a sharp sign. The Oboe part has a melodic line with a triplet of eighth notes in measure 68. The Violin I part has a triplet of eighth notes in measure 68. The Violin II part has a triplet of eighth notes in measure 68. The Viola and Violoncello parts have a triplet of eighth notes in measure 68. The score ends with a double bar line in measure 76.

Musical score for measures 77-85. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 77 starts with a treble clef and a sharp sign. The Oboe part has a melodic line with a triplet of eighth notes in measure 77. The Violin I part has a triplet of eighth notes in measure 77. The Violin II part has a triplet of eighth notes in measure 77. The Viola and Violoncello parts have a triplet of eighth notes in measure 77. The score ends with a double bar line in measure 85.

Musical score for measures 87-96. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is mostly silent, with a few notes at the end. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part having a more complex melodic line.

Musical score for measures 97-106. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is mostly silent, with a few notes at the end. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part having a more complex melodic line. The text "To Coda" is written above the Oboe staff. There are triplets in the Violin I and II parts.

Musical score for measures 107-116. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part plays a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part having a more complex melodic line.

114

O  
V1  
V2  
Va  
Vc

122

O  
V1  
V2  
Va  
Vc

131

O  
V1  
V2  
Va  
Vc

140

O  
V1  
V2  
Va  
Vc

149

O  
V1  
V2  
Va  
Vc

159

D.C. al  $\emptyset$

O  
V1  
V2  
Va  
Vc