



Mike Magatagan

États-Unis, SierraVista

Aria: "Gott Lob, Gott Lob" for String Trio (BWV 160 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Gott Lob, Gott Lob" for String Trio [BWV 160 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Gott Lob, Gott Lob"

J.S. Bach (BWV 160 No. 3)

Arranged for String Trio by Mike Magatagan 2014

Andante

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

16

Vi
Va
Vc

20

Vi
Va
Vc

24

Vi
Va
Vc

28

Vi
Va
Vc

32

Vi
Va
Vc

36

Vi
Va
Vc

This system contains measures 36 through 39. The Violin I part (Vi) begins with a sixteenth-note triplet in measure 36. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

40

Vi
Va
Vc

This system contains measures 40 through 42. The Violin I part continues with melodic lines, while the Viola and Violoncello parts maintain the harmonic texture with rhythmic accompaniment.

43

Vi
Va
Vc

This system contains measures 43 through 45. The Violin I part features a more active melodic line with sixteenth-note runs. The Viola and Violoncello parts continue their rhythmic accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 48. The Violin I part has a melodic line with some rests. The Viola part has a prominent melodic line with a long note in measure 47. The Violoncello part continues with rhythmic accompaniment.

49

Vi
Va
Vc

This system contains measures 49 through 51. The Violin I part has a melodic line with a triplet in measure 50. The Viola part has a long note in measure 50. The Violoncello part continues with rhythmic accompaniment.