



Mike Magatagan

États-Unis, SierraVista

Aria: "Gib, Schöne" for Flute & Strings (BWV 212 No 18) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Gib, Schöne" for Flute & Strings
[BWV 212 No 18]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Gib, Schöne"

J.S. Bach (BWV 212 No. 18)

Arranged for Flute & Strings by Mike Magatagan 2016

Aria (♩ = 150)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

F

V1

V2

Va

Vc

14 *rit.* 1. 2.

Detailed description: This is a musical score for a flute and string ensemble. The score is in 3/4 time with a tempo of quarter note = 150. The key signature has one sharp (F#). The flute part begins with a melody marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) provide harmonic support, with Violin 1 and 2, Viola, and Cello also marked *mf*. The score is divided into three systems. The first system covers measures 1-6. The second system starts at measure 7 and includes a first ending (1.) and a second ending (2.) for the flute part. The third system starts at measure 14 and includes a *rit.* (ritardando) marking and a repeat sign with first and second endings. The flute part ends with a fermata over the final note of the first ending.

Flute

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mf

8

rit.

14

1. 2.

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Aria (♩ = 150)

Musical notation for measures 1-15. The piece is in G major (one sharp) and 3/4 time. Measures 1-4 are marked with a '4' above the staff, indicating a four-measure rest. Measures 5-15 contain a melodic line starting on G4, moving stepwise down to G3. The dynamic marking *mf* is placed below the first measure of the melodic line.

rit.

Musical notation for measures 16-20. Measure 16 is marked with the number '16' to its left. The melodic line continues from the previous section. Measures 19 and 20 are marked with first and second endings, respectively, above the staff. The piece concludes with a double bar line.

Violin 2

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Aria (♩ = 150)

Musical notation for measures 1-15. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 1 contains a whole rest with a '4' above it. Measure 2 contains a whole rest with a '5' above it. Measures 3-15 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The dynamic marking *mf* is placed below measure 3.

rit.

16

Musical notation for measures 16-18. Measure 16 contains a whole rest. Measure 17 contains a whole note G4. Measure 18 contains a whole note G4 with a first ending bracket above it. The first ending leads to a second ending bracket above it, which then leads to a double bar line.

Viola

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Aria (♩ = 150)

Musical notation for measures 1-15. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest. Measures 2-11 contain a melodic line starting on G4, moving stepwise up to D5, then down to G4. Measure 12 contains a whole rest. Measures 13-15 contain a melodic line starting on G4, moving stepwise up to D5, then down to G4. A *mf* dynamic marking is placed below measure 10. Above measure 1, the number 4 is written, and above measure 13, the number 5 is written.

rit.

16

Musical notation for measures 16-18. Measure 16 contains a whole rest. Measures 17-18 contain a melodic line starting on G4, moving stepwise up to D5, then down to G4. A first ending bracket (1.) covers measures 17 and 18. A second ending bracket (2.) covers measure 18. The piece ends with a double bar line.

Cello

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Aria (♩ = 150)

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Musical notation for the first line of the cello part. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

12

Musical notation for the second line of the cello part, starting at measure 12. It includes a ritardando (*rit.*) marking above the staff. The notation concludes with first and second endings, indicated by '1.' and '2.' above the final notes.