



Mike Magatagan

États-Unis, SierraVista

Aria: "Gerechter Gott, ach, rechnet du" for Flute, Oboe & Cello (BWV 89 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Gerechter Gott, ach, rechnet du" for Flute, Oboe & Cello [BWV 89 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Violoncelle (trio)
Style :	Baroque

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Aria: "Gerechter Gott, ach, rechnest du"

J. S. Bach (BWV 89 No 5)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Andante %

Flute

Oboe *mf*

Cello *mf*

8

F

O

C

15

F

O

C

21

F *tr*

O

C

26

F

O

C

31

Flute (F), Oboe (O), and Cello (C) staves. Measure 31 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends at measure 36.

37

Flute (F), Oboe (O), and Cello (C) staves. Measure 37 starts with a treble clef, a key signature of two flats, and a common time signature. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends at measure 41.

42

Flute (F), Oboe (O), and Cello (C) staves. Measure 42 starts with a treble clef, a key signature of two flats, and a common time signature. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends at measure 47.

48

Flute (F), Oboe (O), and Cello (C) staves. Measure 48 starts with a treble clef, a key signature of two flats, and a common time signature. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends at measure 52. The instruction "D.S." is written above the flute staff at the end of the system.

53

Flute (F), Oboe (O), and Cello (C) staves. Measure 53 starts with a treble clef, a key signature of two flats, and a common time signature. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends at measure 58. The instruction "rit." is written above the oboe staff at the end of the system.