



# MAURIZIO MACHELLA

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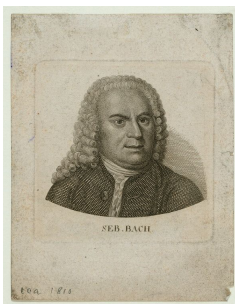
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## A propos de la pièce



**Titre:** ARIA "Frohe Hirten eilt, ach eilet" TRASCRIZIONE  
PER TENORE E ORGANO MANUALITER  
OBBLIGATO  
[from BWV 248 "Oratorio di Natale"]

**Compositeur:** Bach, Johann Sebastian

**Arrangeur:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Instrumentation:** Orgue seul

**Style:** Classique

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# Aria dall' Oratorio di Natale

" Frohe Hirten eilt, ach eilet "

Trascrizione per Tenore e Organo manualiter Concertato

a cura di Maurizio Machella

J. S. Bach

BWV 248

(Adagio)

Tenore

Organo  
Manualiter

*p*



First system of musical notation. The Tenor part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains whole rests. The Organ Manualiter part is on a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, starting at measure 6. The Tenor part remains with whole rests. The Organ Manualiter part continues with its rhythmic accompaniment, showing some melodic movement in the right hand.

Third system of musical notation, starting at measure 11. The Tenor part remains with whole rests. The Organ Manualiter part continues with its rhythmic accompaniment.

Fourth system of musical notation, starting at measure 16. The Tenor part begins with the lyrics: "Fro he Hir ten eilt, ach ei - let,". The notes are: Fro (quarter), he (quarter), Hir (quarter), ten (quarter), eilt, (quarter), ach (quarter), ei - (quarter), let, (quarter). The Organ Manualiter part continues with its rhythmic accompaniment, including a trill (*tr*) in the right hand above the final note.

21

eh' ihr euch zu lang verwei - let, eilt, das

26

hol - - - de Kind zu sehn, eilt, ach ei - let,

31

eilt, das hol - - - de Kind zu sehn!

36

Fro - he Hir - ten, eilt, ach ei - let,

41

eh' ihr euch zu lang verwei-let, eilt, das

46

*tr*  
hol - de Kind zu sehn, eilt,

51

eilt, das hol - de Kind zu

56

sehn!

61

8

66

Geht, die Freu

8

71

de heißt zu schön, geht, die Freu de heißt zu

8

76

schön, sucht die Anmut, die Anmut zu gewinnen,

8

81  
8  
geht, und la \_\_\_\_\_ bet, und

86  
8  
la \_\_\_\_\_ bet Herz und Sin - nen, und la \_\_\_\_\_

91  
8  
\_\_\_\_\_ bet Herz und Sin - *tr*

96  
8  
nen. Geht, \_\_\_\_\_ die Freu \_\_\_\_\_

101

de heißt zu schön, geht, die Freu

106

de heißt zu schön, sucht die Anmut zu ge

111

win - - - nen, geht, und fa - - - - - bet Herz und

116

Sin - - - - - nen, la - - - - -

121

bet Herz und Sin nen.

126



# Aria dall' Oratorio di Natale

TENORE

" Frohe Hirten eilt, ach eilet "

Trascrizione per Tenore e Organo *manualiter Concertato*  
a cura di Maurizio Machella

J. S. Bach

BWV 248

(Adagio) 16 *tr*

Fro — he — Hir — ten eilt, — ach — ei — let, — eh' — ihr —

22  
euch — zu lang — ver — wei — let, — eilt, das hol — de — Kind — zu — sehn, eilt, ach

30 *tr*  
ei — let, eilt, das hol — de Kind — zu sehn! — Fro — he — Hir — ten,

39  
eilt, — ach — ei — let, eh' — ihr — euch — zu lang — ver — wei — let, — eilt, das

46 *tr*  
hol — de — Kind — zu — sehn, eilt, — eilt, —

53 12  
— das hol — de Kind — zu — sehn! Geht, — die Freu —

70  
— de heißt zu schön, geht, — die Freu —

75  
de heißt zu schön, sucht die Anmut, die Anmut zu ge-

80  
winnen, geht, und la

84  
bet, und la - - - bet Herz und Sin-nen,

90  
und la

94  
bet Herz und Sin - nen. *tr* 3 Geht, die Freu

101  
de heißt zu schön, geht,

105  
die Freu de heißt zu schön, sucht die An

110  
mut zu ge win - nen, geht, und la - - - bet Herz und Sin-nen, *tr*

117  
la

121  
bet Herz und Sin - nen. 7