



Mike Magatagan

États-Unis, SierraVista

Aria: "Erschrecke doch, du allzu sichre Seele" for Flute, Viola & Cello (BWV 102 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Erschrecke doch, du allzu sichre Seele" for Flute, Viola & Cello [BWV 102 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Alto et Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Er wird mich wohl bedenken"

J.S. Bach (BWV 100 No. 3)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Adagio %

Flute *mf*

Oboe

Cello *mf*

F

O

C

F

O

C

F

O

C

F
O
C

Measures 1-2 of the musical score. The Flute part (F) features a complex, fast-moving melodic line with many sixteenth notes. The Oboe part (O) is mostly silent, indicated by a whole rest. The Cello part (C) provides a steady bass line with eighth and sixteenth notes.

F
O
C

Measures 3-5 of the musical score. The Flute part (F) continues with its intricate melodic pattern. The Oboe part (O) enters in measure 4 with a melodic line, marked with a *mf* dynamic. The Cello part (C) continues with its rhythmic accompaniment.

F
O
C

Measures 6-8 of the musical score. The Flute part (F) maintains its fast, melodic flow. The Oboe part (O) continues with its melodic line. The Cello part (C) provides a consistent bass accompaniment.

F
O
C

Measures 9-11 of the musical score. The Flute part (F) features a more active melodic line with many sixteenth notes. The Oboe part (O) continues with its melodic line. The Cello part (C) provides a steady bass accompaniment.

F
O
C

Measures 12-14 of the musical score. The Flute part (F) continues with its fast, melodic pattern. The Oboe part (O) continues with its melodic line. The Cello part (C) provides a steady bass accompaniment.

23

Flute (F), Oboe (O), and Cello (C) staves. Measure 23 features a complex flute passage with sixteenth-note runs. Measures 24 and 25 show the oboe and cello providing harmonic support with sustained notes and rhythmic patterns.

26

Flute (F), Oboe (O), and Cello (C) staves. Measure 26 continues the flute's melodic line. Measures 27 and 28 show the oboe and cello with more active rhythmic accompaniment, including some grace notes.

29

Flute (F), Oboe (O), and Cello (C) staves. Measure 29 features a dense flute passage with many sixteenth notes. Measures 30 and 31 show the oboe and cello with sustained notes and some rhythmic movement.

31

Flute (F), Oboe (O), and Cello (C) staves. Measure 31 features a complex flute passage with sixteenth-note runs. Measures 32 and 33 show the oboe and cello with sustained notes and rhythmic accompaniment.

32

Flute (F), Oboe (O), and Cello (C) staves. Measure 32 features a complex flute passage with sixteenth-note runs. Measures 33 and 34 show the oboe and cello with sustained notes and rhythmic accompaniment.

36

Flute (F), Oboe (O), and Cello (C) staves. Measure 36 features a complex flute line with sixteenth-note patterns. The oboe and cello provide harmonic support with simpler rhythmic figures.

38

Flute (F), Oboe (O), and Cello (C) staves. Measure 38 continues the flute's intricate sixteenth-note passages. The oboe and cello maintain their harmonic accompaniment.

40

Flute (F), Oboe (O), and Cello (C) staves. Measure 40 shows the flute playing a melodic line with some grace notes. The oboe and cello continue their accompaniment.

42

Flute (F), Oboe (O), and Cello (C) staves. Measure 42 features a more active flute part with sixteenth-note runs. The oboe and cello provide a steady accompaniment.

45

Flute (F), Oboe (O), and Cello (C) staves. Measure 45 shows the flute playing a melodic line with grace notes. The oboe and cello continue their accompaniment.

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is arranged in five systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 48, 51, 54, 57, and 59. The Flute part features intricate sixteenth-note passages, while the Oboe and Cello parts provide harmonic support with various rhythmic patterns and rests.

61

Flute (F), Oboe (O), and Cello (C) staves. Measure 61: Flute has a half note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 62: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 63: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

Flute (F), Oboe (O), and Cello (C) staves. Measure 64: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 65: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 66: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

Flute (F), Oboe (O), and Cello (C) staves. Measure 67: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 68: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 69: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

68

Flute (F), Oboe (O), and Cello (C) staves. Measure 70: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 71: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 72: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

71

D.S.

Flute (F), Oboe (O), and Cello (C) staves. Measure 73: Flute has a quarter rest, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 74: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 75: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is arranged in five systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 74, 76, 78, 80, and 82. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part is mostly silent, indicated by horizontal lines. The Cello part provides a simple harmonic accompaniment with quarter and eighth notes. A *rit.* (ritardando) marking is present above the Flute staff in measure 82.