



# Mike Magatagan

États-Unis, SierraVista

Aria: "Erfüllet, ihr himmlischen göttlichen Flammen" for English Horn, Flute & Cello (BWV 1 No 3)  
Bach, Johann Sebastian

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



**Titre :** Aria: "Erfüllet, ihr himmlischen göttlichen Flammen" for English Horn, Flute & Cello [BWV 1 No 3]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Cor anglais, Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

J.S. Bach (BWV 1 No. 3)

Arranged for English Horn, Flute & Cello by Mike Magatagan 2016

Aria (♩ = 75)

English Horn *mf*

Flute *pizz.*

Cello *mf*

6

H

F *mf*

C

10

H

F

C

14

H

F

C

17

H

F

C

Detailed description: This is a musical score for three instruments: English Horn, Flute, and Cello. The score is in G minor (one flat) and common time (C). The tempo is marked as 'Aria' with a quarter note equal to 75 beats per minute. The piece is arranged for English Horn, Flute, and Cello. The English Horn part starts with a melody in the right hand, marked 'mf'. The Flute part is mostly silent, with a 'pizz.' (pizzicato) marking in the first measure. The Cello part provides a bass line, also marked 'mf'. The score is divided into systems of four measures each, with measure numbers 6, 10, 14, and 17 indicated at the beginning of each system. The English Horn part features various ornaments and slurs. The Flute part has some melodic lines in the later systems. The Cello part has a steady, rhythmic accompaniment.

21

System 1: Measures 21-25. Horn (H), Flute (F), and Cello (C) parts. The key signature has one flat (B-flat). Measure 25 features a fermata on the Horn part.

26

System 2: Measures 26-29. Horn (H), Flute (F), and Cello (C) parts. Measure 29 features a fermata on the Horn part.

30

System 3: Measures 30-33. Horn (H), Flute (F), and Cello (C) parts. Measure 33 features a fermata on the Horn part.

34

System 4: Measures 34-37. Horn (H), Flute (F), and Cello (C) parts. Measure 37 features a fermata on the Horn part.

38

System 5: Measures 38-41. Horn (H), Flute (F), and Cello (C) parts. Measure 41 features a fermata on the Horn part.

42

H  
F  
C

46

H  
F  
C

50

H  
F  
C

55

H  
F  
C

60

H  
F  
C

65

System 1: Measures 65-68. Horn (H) has a melodic line with a trill in measure 67. Flute (F) and Cello (C) provide accompaniment.

69

System 2: Measures 69-72. Horn (H) has a melodic line with a trill in measure 70. Flute (F) and Cello (C) provide accompaniment.

73

System 3: Measures 73-76. Horn (H) has a melodic line with a trill in measure 74. Flute (F) and Cello (C) provide accompaniment.

77

System 4: Measures 77-80. Horn (H) has a melodic line with a trill in measure 78. Flute (F) and Cello (C) provide accompaniment.

81

System 5: Measures 81-84. Horn (H) has a melodic line with a trill in measure 81. Flute (F) and Cello (C) provide accompaniment. The word *rit.* is written above the staff in measure 82.

English Horn

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Aria (♩ = 75)

Arranged for English Horn, Flute & Cello by Mike Magatagan 2016

The image displays a musical score for the English Horn part of J.S. Bach's Aria "Erfüllet, ihr himmlischen göttlichen Flammen" (BWV 1 No. 3). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as "Aria" with a quarter note equal to 75 beats per minute (♩ = 75). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Measure numbers 6, 9, 14, 16, 20, 25, 29, 33, 36, 39, and 43 are clearly marked at the start of their respective staves.

45



48



51



56



59



64



66



70



75



80



83



*rit.*

Flute

# Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

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Aria (♩ = 75)

8

14 *mf* 3

21

25

29 3

37

41 3

49 7

61 3

69

73

77 6



Cello

# Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

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Arranged for English Horn, Flute & Cello by Mike Magatagan 2016

Aria (♩ = 75)  
*pizz.*

5 *mf*

8

12

15

18

22

26

29

33

36

39

42



45



48



52



56



60



64



67



71



75



78



82



*rit.*