



Mike Magatagan

États-Unis, SierraVista

Aria: "Erfreute Zeit im neuen Bunde" for Winds & Strings (BWV 83 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Erfreute Zeit im neuen Bunde" for Winds [BWV 83 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante %

Flutes *mf*

Oboes *mf*

B♭ Trumpet *mf*

Horn in F *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

tr

The image shows a musical score for the aria "Erfreute Zeit im neuen Bunde" by J.S. Bach, arranged for Winds & Strings by Mike Magatagan in 2015. The score is in G major (one sharp) and 3/4 time, with a tempo marking of "Andante %". The instrumentation includes two Flutes, two Oboes, one B♭ Trumpet, one Horn in F, two Violins, one Viola, and one Cello. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures. The first measure is marked with a percentage sign (%). The second measure contains a trill (tr) above the first note. The score is written for a full ensemble, with each instrument part clearly delineated.

6

The image shows a musical score for measures 6 through 9 of a piece. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), and Oboe 2 (O2). The next two staves are for brass: Trumpet (Tr) and Horn (Fh). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 6 starts with a treble clef and a key signature change to one flat. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with quarter and eighth notes. Trills (tr) are indicated above the notes in measures 8 and 9 for the flutes and oboes.

10

The image shows a musical score for measures 10 through 13. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl1 (Flute 1), Fl2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Tr (Trumpet), Fh (F Horn), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 10 features a complex melodic line for Fl1 with many sixteenth notes, while other instruments play simpler rhythmic patterns. Measures 11 and 12 continue the melodic development for Fl1 and provide harmonic support for the other instruments. Measure 13 concludes the section with a final chordal structure across the strings and woodwinds.

14

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

This musical score page contains measures 14 through 17 of an arrangement for winds and strings. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 14 features a complex melodic line for F1 with many sixteenth notes, while other instruments play simpler rhythmic patterns. Measure 15 shows a continuation of these patterns with some melodic development. Measure 16 introduces a large slur over the strings and some woodwinds, indicating a sustained or connected passage. Measure 17 concludes the section with a final melodic flourish for F1 and a sustained chord for the strings.

18

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The score shows a variety of rhythmic patterns, including sixteenth-note runs in the flutes and oboes, and more sustained parts in the strings and brass. Measure 18 features a prominent sixteenth-note figure in the flutes and oboes. Measure 19 continues this texture with some rests in the upper woodwinds. Measures 20 and 21 show a change in the woodwind parts, with more sustained notes and some triplet-like rhythms in the strings.

This musical score page contains measures 22 through 25 of a piece. The instruments are arranged in the following order from top to bottom: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Trills are indicated with 'tr' above notes in measures 24 and 25 for the Flute 2, Oboe 1, Violin 1, and Violin 2 parts.

26

The image shows a musical score for measures 26 through 29. The score is arranged in two systems. The first system includes parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), and Horn (Fh). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The flute parts feature trills (tr) and sixteenth-note patterns. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

30

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

34

The image shows a musical score for measures 34 through 37. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), and Oboe 2 (O2). The next two staves are for brass: Trumpet (Tr) and Horn (Fh). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds play a melodic line with trills and grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a clean, professional style with clear notation and dynamic markings.

38

F1

F2

O1

O2

Tr

Fh

V1

V2

Va

Vc

The image shows a musical score for measures 38 through 41. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 38 and 39 feature complex woodwind passages with trills (tr) and sixteenth-note runs. Measures 40 and 41 show a transition to a more rhythmic pattern with eighth and sixteenth notes. The strings provide a steady accompaniment.

42

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

The image shows a musical score for measures 42 through 45. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are indicated with 'tr' above notes in measures 43 and 44. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns.

46

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

This musical score page contains measures 46 through 49. It features ten staves: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The woodwinds and strings play intricate patterns, with trills being a prominent feature in the upper parts.

50

F1

F2

O1

O2

Tr

Fh

V1

V2

Va

Vc

54

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

The image shows a musical score for measures 54 through 57. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The first measure (54) features a complex melodic line for F1 and F2, with other instruments providing harmonic support. The second measure (55) continues the melodic development. The third measure (56) includes trills (tr) for F2, O1, and O2. The fourth measure (57) concludes the passage with sustained notes and a final melodic flourish for F1.

58

The image shows a musical score for measures 58 through 61. The score is arranged in a system with ten staves. The instruments are labeled on the left: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 58 features a complex melodic line for F1 with many sixteenth notes, while the other instruments play chords and simple rhythmic patterns. In measure 59, the F1 line continues with similar complexity. Measure 60 shows a change in the F1 line, becoming more rhythmic with eighth notes. Measure 61 concludes the system with a final chordal structure across all instruments.

62

F1

F2

O1

O2

Tr

Fh

V1

V2

Va

Vc

rit.

Fine

a Tempo

67

F1
 F2
 O1
 O2
 Tr
 Fh
 V1
 V2
 Va
 Vc

71

The image shows a musical score for measures 71 through 74. The score is arranged for a woodwind section and a string section. The woodwind section includes Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), and Horn (Fh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 71 and 72 feature a trill (tr) in the flute parts. The flute parts play a melodic line with eighth and sixteenth notes. The oboe and horn parts play a rhythmic accompaniment of eighth notes. The string parts play a steady accompaniment of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

F1

F2

O1

O2

Tr

Fh

V1

V2

Va

Vc

75

The image shows a musical score for measures 75 through 78. The score is arranged in two systems of staves. The first system includes Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), and Horn (Fh). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts.

79

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 79. The score is arranged in two systems. The first system contains staves for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Trumpet (Tr), and Horn (Fh). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute parts feature intricate sixteenth-note passages, while the oboe and string parts provide harmonic support with various rhythmic patterns. The trumpet and horn parts have rests for most of the measures, with some activity in the first measure.

84 D.S. al Fine

F1
F2
O1
O2
Tr
Fh
V1
V2
Va
Vc

Flute 1

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

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Andante $\frac{3}{8}$

mf

4

7

9

11

14

17

20

23

25

28

30

tr

tr

32

35

38

40

42

45

47

50

52

55

57

59

62

rit.

Fine

a Tempo

65



Flute 2

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante $\frac{3}{8}$

mf

6

12

18

24

29

33

38

43

49

54

60

rit. Fine

a Tempo

65



71



74



77



83



D.S. al Fine

Oboe 1

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante $\frac{3}{8}$

mf

8

15

23

28

33

40

47

53

60

rit.

Fine

a Tempo

65



71



77



82



D.S. al Fine

Oboe 2

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante $\frac{3}{8}$

mf

tr

8

15

20

24

31

35

40

44

51

57

63

rit.

Fine

a Tempo

65



71



78



83



D.S. al Fine

B♭ Trumpet

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante $\frac{3}{8}$

mf

8

15

21

28

36

43

49

53

60 *rit.* Fine

a Tempo

65 **3**

77 **4** D.S. al Fine

Horn in F

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante
♩

mf

7

14

22

30

37

43

49

55

63 rit. Fine a Tempo

3

74

3 4

D.S. al Fine

Violin 1

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante $\frac{3}{8}$

mf

9

17

25 *tr*

32

39 *tr*

46 *tr*

53

61 *rit.* *Fine* *a Tempo*

72

80 *D.S. al Fine*

Violin 2

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

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Andante
♩

8

mf

Musical notation for measures 8-15, starting with a mezzo-forte (*mf*) dynamic marking.

16

Musical notation for measures 16-23.

24

tr

Musical notation for measures 24-29, featuring a trill (*tr*) in measure 24.

30

Musical notation for measures 30-36.

37

tr

Musical notation for measures 37-43, featuring a trill (*tr*) in measure 37.

44

tr

Musical notation for measures 44-49, featuring a trill (*tr*) in measure 44.

50

Musical notation for measures 50-56.

57

rit. *Fine*

Musical notation for measures 57-64, ending with a ritardando (*rit.*) and a *Fine* marking.

a Tempo

65

Musical notation for measures 65-74, starting with an *a Tempo* marking.

75

Musical notation for measures 75-81.

82

D.S. al Fine

Musical notation for measures 82-88, ending with a *D.S. al Fine* marking.

Viola

Aria: "Erfreute Zeit im neuen Bunde"

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Andante



First line of musical notation, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a quarter rest followed by a series of eighth and sixteenth notes.

mf

Second line of musical notation, starting with measure 9. The melody continues with eighth and sixteenth notes.

Third line of musical notation, starting with measure 17. The melody continues with eighth and sixteenth notes.

Fourth line of musical notation, starting with measure 25. The melody continues with eighth and sixteenth notes.

Fifth line of musical notation, starting with measure 33. The melody continues with eighth and sixteenth notes.

Sixth line of musical notation, starting with measure 41. The melody continues with eighth and sixteenth notes.

Seventh line of musical notation, starting with measure 49. The melody continues with eighth and sixteenth notes.

Eighth line of musical notation, starting with measure 57. The melody concludes with a half note and a fermata. The word "rit." is written above the staff, and "Fine" is written to the right.

a Tempo

Ninth line of musical notation, starting with measure 65. The tempo changes to "a Tempo". The music features a series of eighth notes and rests.

Tenth line of musical notation, starting with measure 75. The music concludes with a fermata. The number "7" is written above the staff, and "D.S. al Fine" is written to the right.

Cello

Aria: "Erfreute Zeit im neuen Bunde"

J.S. Bach (BWV 83 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante
♩

mf

9

16

24

32

40

47

55

62 rit. Fine a Tempo

69

76

82 D.S. al Fine