



Mike Magatagan

États-Unis, SierraVista

Aria: "Ein unbegreiflich Licht" for Cello & Strings (BWV 125 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Ein unbegreiflich Licht" for Cello & Strings [BWV 125 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style : Baroque

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Aria: "Ein unbegreiflich Licht"

J.S. Bach (BWV 125 No. 4)

Arranged for Cello & Strings by Mike Magatagan 2015

Andante

4

Cello

Violin 1

Violin 2

Viola

Cello

4

C

V1

V2

Va

Vc

7

C

V1

V2

Va

Vc

10

Measures 10-12 of the musical score. The Cello (C) part begins with a melodic line in the first measure, followed by rests. The Violin I (V1) part has a rest in measure 10, then enters in measure 11. The Violin II (V2) part has a rest in measure 10, then enters in measure 11 with a sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts enter in measure 10 with rhythmic accompaniment.

13

Measures 13-15 of the musical score. The Cello (C) part has a rest in measure 13, then enters in measure 14 with a melodic line. The Violin I (V1) part has a melodic line in measure 13, then rests in measure 14 and 15. The Violin II (V2) part has a rhythmic accompaniment in measure 13, then rests in measure 14 and 15. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

16

Measures 16-18 of the musical score. The Cello (C) part has a rhythmic accompaniment in measure 16, then rests in measure 17 and 18. The Violin I (V1) part has a melodic line in measure 16, then rests in measure 17 and 18. The Violin II (V2) part has a rhythmic accompaniment in measure 16, then rests in measure 17 and 18. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

19

C
V1
V2
Va
Vc

22

C
V1
V2
Va
Vc

25

C
V1
V2
Va
Vc

28

C

V1

V2

Va

Vc

31

C

V1

V2

Va

Vc

34

C

V1

V2

Va

Vc

37

C

V1

V2

Va

Vc

40

C

V1

V2

Va

Vc

43

C

V1

V2

Va

Vc

Musical score for measures 46-48. The score is for Cello (C) and Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 shows the Cello with a whole rest and the Violins with eighth-note patterns. Measure 47 continues the patterns. Measure 48 features a long note in V1 and more active patterns in the other parts.

Musical score for measures 49-51. The score is for Cello (C) and Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 shows the Cello with a whole rest and the Violins with eighth-note patterns. Measure 50 continues the patterns. Measure 51 features a long note in V1 and more active patterns in the other parts.

Musical score for measures 52-54. The score is for Cello (C) and Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 52 shows the Cello with a whole rest and the Violins with eighth-note patterns. Measure 53 continues the patterns. Measure 54 features a long note in V1 and more active patterns in the other parts.

55

C
VI
V2
Va
Vc

58

C
VI
V2
Va
Vc

61

D.C.

C
VI
V2
Va
Vc