



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce



Titre : Aria-Duetto "Wir eilen mit schwachen" from BWV 78.

Trascrizione da Concerto per 2 Flauti e Organo

obbligato (o Clavicembalo)

[from "BWV 78"]

Compositeur : Bach, Johann Sebastian

Arrangeur : MACHELLA, MAURIZIO

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Editeur : MACHELLA, MAURIZIO

Style : Classique

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Al Maestro Renato Pizzardi,
con amicizia e stima
dedico.

Aria-Duetto Aria: "Wir eilen mit schwachen"

dalla Cantata BWV 78

Trascrizione da Concerto per 2 Flauti e Organo (o Clavicembalo)

a cura di
Maurizio Machella

J. S.Bach

Allegro

Flauto 1

Flauto 2

Allegro

Organo

f

1

2

f

mf

10

1

2

f

Musical score for measures 10-14. The first system has two staves: staff 1 (treble clef) and staff 2 (treble clef). The second system has two staves: staff 1 (treble clef) and staff 2 (bass clef). The music is in 2/4 time with a key signature of one flat. A forte (*f*) dynamic marking is present in the second staff of the first system.

15

1

2

15

Musical score for measures 15-19. The first system has two staves: staff 1 (treble clef) and staff 2 (treble clef). The second system has two staves: staff 1 (treble clef) and staff 2 (bass clef). The music continues in 2/4 time with a key signature of one flat.

20

1

2

20

Musical score for measures 20-24. The first system has two staves: staff 1 (treble clef) and staff 2 (treble clef). The second system has two staves: staff 1 (treble clef) and staff 2 (bass clef). The music continues in 2/4 time with a key signature of one flat.

25

1

2

25

25

26

27

28

29

30

1

2

30

30

31

32

33

34

35

1

2

35

35

36

37

38

39

40

1

2

This system contains measures 40 through 44. The first staff (treble clef) features a melodic line with eighth-note patterns and rests. The second staff (treble clef) provides a rhythmic accompaniment with eighth-note chords. The piano accompaniment (grand staff) includes a bass line with eighth-note chords and a treble line with block chords and some melodic fragments.

45

1

2

This system contains measures 45 through 49. The first staff (treble clef) has rests for the first four measures, followed by a melodic line in the fifth measure. The second staff (treble clef) continues the eighth-note accompaniment. The piano accompaniment (grand staff) maintains the eighth-note bass line and block chords in the treble.

50

1

2

Fine

This system contains measures 50 through 54. The first staff (treble clef) begins with a rest and a fermata, then continues with a melodic line. The second staff (treble clef) has rests for the first two measures, then continues with a melodic line. The piano accompaniment (grand staff) continues with the eighth-note bass line and block chords. The word "Fine" is written below the first two measures of both the first and second staves.

55

1

2

55

60

1

2

60

65

1

2

65

70

1

2

70

This system contains measures 70 through 74. The first staff (labeled '1') is a single melodic line in treble clef. The second staff (labeled '2') is a single melodic line in treble clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 70 starts with a whole rest in the first staff. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

75

1

2

75

This system contains measures 75 through 79. The first staff (labeled '1') is a single melodic line in treble clef. The second staff (labeled '2') is a single melodic line in treble clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 75 begins with a quarter rest in the first staff. The piano accompaniment continues with eighth-note patterns and chords.

80

1

2

80

This system contains measures 80 through 84. The first staff (labeled '1') is a single melodic line in treble clef. The second staff (labeled '2') is a single melodic line in treble clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 80 starts with a quarter note in the first staff. The piano accompaniment features eighth-note patterns and chords.

85

1

2

85

2

tr

90

1

2

90

tr

w

tr

95

1

2

95

D.C. al Fine

tr

95

D.C. al Fine

Aria-Duetto Aria:

"Wir eilen mit schwachen"

dalla Cantata BWV 78

Trascrizione da Concerto per 2 Flauti e Organo (o Clavicembalo)

a cura di

Maurizio Machella

J.S. BACH

Allegro

FLAUTO 1

f

11

17

22

27

32

37

42

Fine

52

56 *b* *9* *3*

64

71

76

81 *3*

88 *tr*

91 *tr*

95 *tr*

D.C. al Fine

Aria-Duetto Aria:

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dalla Cantata BWV 78

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J.S. BACH

Allegro

9

FLAUTO 2

f

13

19

23

29

34

40

44

47

Fine

51

The image displays a musical score for Flauto 2, starting at measure 9. The tempo is marked 'Allegro'. The key signature is G minor (one flat). The score consists of ten staves of music. Measure 9 begins with a rest followed by a quarter note G4, then a series of eighth notes. A dynamic marking of *f* (forte) appears below measure 11. The piece concludes with a double bar line and the word 'Fine' at the end of measure 47. Measure 51 shows the beginning of the next section.

