



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Die Welt kann ihre Lust und Freud" for Horn & Strings (BWV 94 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Aria: "Die Welt kann ihre Lust und Freud" for Horn & Strings  
[BWV 94 No 6]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Cor, Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Die Welt kann ihre Lust und Freud"

J. S. Bach (BWV 94 No. 6)

Arranged for French Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72) %

French Horn

Violin 1

Violin 2

Viola

Cello

5

Fh

V1

V2

Va

Vc

9

Fh

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 94 No. 6. The score is for French Horn and Strings. It begins with a tempo marking of quarter note = 72 and a repeat sign. The French Horn part is mostly silent in the first system. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment starting with a *mf* dynamic. The second system introduces the French Horn with a melodic line. The string parts continue with their accompaniment. The third system shows the French Horn playing a more active melodic line, while the strings provide harmonic support. The score is divided into systems, with measures 5 and 9 marked at the beginning of their respective systems.

13

Fh  
V1  
V2  
Va  
Vc

16

Fh  
V1  
V2  
Va  
Vc

20

Fh  
V1  
V2  
Va  
Vc

23

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 shows the French Horn playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measure 24 features a rest for the French Horn and a melodic entry for the strings.

25

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 25-27 show a complex texture with the French Horn playing a melodic line and the strings providing a dense accompaniment of eighth notes.

28

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 28-30 show the French Horn playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment.

31

Fh  
V1  
V2  
Va  
Vc

35

Fh  
V1  
V2  
Va  
Vc

39

Fh  
V1  
V2  
Va  
Vc

42

Fh

V1

V2

Va

Vc

45

Fh

V1

V2

Va

Vc

49

Fh

V1

V2

Va

Vc

53

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 53-56. The score is in B-flat major and 3/4 time. The French Horn part has rests for the first two measures and enters in the third measure. The strings play a rhythmic accompaniment of eighth notes.

57

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 57-60. The French Horn part has a melodic line starting in measure 57. The strings continue with their rhythmic accompaniment.

60

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 61-64. The French Horn part has rests for the first two measures and enters in the third measure. The strings continue with their rhythmic accompaniment.

64

Fh  
V1  
V2  
Va  
Vc

68

Fh  
V1  
V2  
Va  
Vc

71

Fh  
V1  
V2  
Va  
Vc



74 D.S.

Musical score for measures 74-76. The French Horn (Fh) part features a complex triplet pattern. The Violin I (V1) and Violin II (V2) parts have rests. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

77

Musical score for measures 77-80. The French Horn (Fh) part has rests. The Violin I (V1) and Violin II (V2) parts play a rhythmic melody. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

81

Musical score for measures 81-84. The French Horn (Fh) part has rests. The Violin I (V1) and Violin II (V2) parts play a rhythmic melody. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. A *rit.* marking is present above the Violin I part in measure 83.

French Horn

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7

*mf*

17

22

26

30

38

46

59

67

71

74

*rit.*

D.S. 6

Violin 1

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Aria (♩ = 72) %

5 *mf*

9

14

18

22

25

28

32

36

40

44



50



54



59



62



66



69



72



D.S.

77



*rit.*

81



Violin 2

# Aria: "Die Welt kann ihre Lust und Freud"

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Aria (♩ = 72)

5 *mf*

8

13

16

20 2

25

28

32

35

38

42



47



51



54



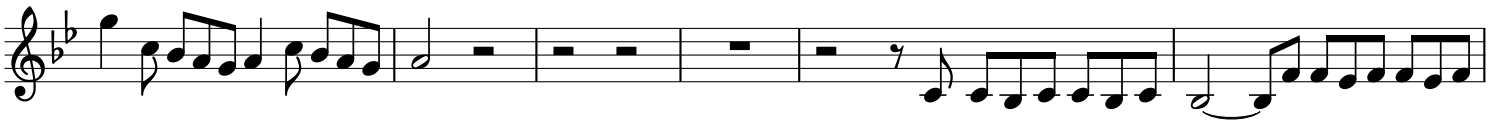
59



62



66



72



77



81



Viola

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Aria (♩ = 72)

♩

*mf*

5

9

14

19

25

28

33

37

41



45



51



55



60



65



71



76

D.S.



*rit.*

81





Cello

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Aria (♩ = 72)

§

5 *mf*

9

13

17

21

25

30

34

39

43

48



53



57



61



65



69



73



77



81

*rit.*

