



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Die Welt ist wie ein Rauch und Schatten" for Viola & Cello (BWV 94 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Die Welt ist wie ein Rauch und Schatten" for Viola & Cello [BWV 94 No 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Violoncelle et Viole (alto)  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Die Welt ist wie ein Rauch und Schatten"

J.S. Bach (BWV 94 No. 2)

Arranged for Viola & Cello by Mike Magatagan 2015

**Andante**

Viola

Cello

*mf*

V

C

V

C

V

C

V

C

16

Viola (V) and Cello (C) parts for measures 16-18. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measure 16 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measure 17 continues the melodic development in the Viola. Measure 18 shows a rest in the Viola and a more active line in the Cello.

19

Viola (V) and Cello (C) parts for measures 19-21. Measure 19 has a rest in the Viola. Measure 20 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measure 21 continues the melodic development in the Viola.

22

Viola (V) and Cello (C) parts for measures 22-24. Measure 22 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measure 23 continues the melodic development in the Viola. Measure 24 shows a rest in the Viola and a more active line in the Cello.

25

Viola (V) and Cello (C) parts for measures 25-27. Measure 25 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measure 26 continues the melodic development in the Viola. Measure 27 shows a rest in the Viola and a more active line in the Cello.

28

Viola (V) and Cello (C) parts for measures 28-30. Measure 28 has a rest in the Viola. Measure 29 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measure 30 continues the melodic development in the Viola.

31

Viola (V) and Cello (C) parts for measures 31-33. Measure 31 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measure 32 continues the melodic development in the Viola. Measure 33 shows a rest in the Viola and a more active line in the Cello.

34

V  
C

37

V  
C

39

V  
C

41

V  
C

43

V  
C

D.C.

45

V  
C

*rit.*